



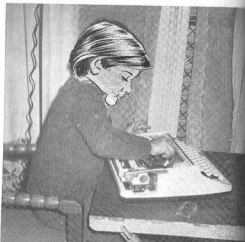
Ready at the keyboard...

ABLE TYPEWRITER, that we nicknamed after its brand name, "Brother", was about the only thing David really wanted to work on during this time, outside of his daily word time, play time & handyman jobs. SUCH a busy little boy! I had already started teaching him curly writing, the



Signing his name on a note to Dad & Maria

more adult "curly" form of handwriting which simply joins the printed letters together. This handwriting method usually follows learning how to print, but then I thought how much quicker & easier it would be, especially in this house which is such an office situation, that he just



...but first he decides to clean the typewriter!

learn to type! I was trying to teach myself as well & since we had a small portable typewriter at our disposal, it seemed to create quite a "mechanical" pleasure that he could learn to type little notes to Mommy & Daddy, & the thank-you's & letters to Family members that he likes so much to do! Oh boy--a new school activity!
23. SO RIGHT AT FOUR YEARS OLD WAS WHEN HE FIRST STARTED HIS LESSONS AT THE TYPEWRITER & continuing through the next six weeks or so, he eventually learned the correct way to place at least six of his fingers on the keys, something I myself have never learned yet, ha! It was a very slow but fun learning project, & one that has come in handy for just the purpose we thought it would of typing out little notes or even keeping himself busy while we have to do other work. If I write in his notebook in clear printing what his message or verse etc. is for the day, usually a dictated message from him, David will work diligently at completing that message for as long as it takes him to type it! In the beginning we only did very short phrases, of course & once David learned to type more or less on his own, it would still take him a very, very long time to complete even two full lines of typing across the page, since he wanted to erase even the slightest mistake & get it right!--He never could stand to make a mistake, but will always correct it before continuing his work.

24. TO TEACH FINGER PLACEMENT I SIMPLY SHOWED DAVID THE "MID-LINE", DIVIDING THE



"Oh pooh! I muffed it!"

TYPEWRITER KEYBOARD down the middle to emphasize the keys on the left were for "lefty" (hand) & the keys on the right were for "righty" (hand). Right "thumby" is for spacing the words & is real happy about getting to make two spaces after every punctuation mark, before starting a new sentence. "Pinky" fingers need lots of exercise & practice to push down the capital keys on the two ends of the keyboard, & all fingers must wait patiently for their turn to type, resting meanwhile by floating lightly in the air above the keys while the other fingers have a go at it!



"Hallelujah! I did it!"

25. IN SIX WEEKS TIME OF TYPING PRACTICE, DAVID COULD TYPE WITH BOTH INDEX FINGERS, & often both middle fingers, & used his thumb for spacing and his small "pinky" fingers for making capitals! He's never been fast at typing by any means, of course, but he enjoys it & it does the trick.--(And now at six years old he can



After hard work at typing--
"It's so simple!"

type most all of his correspondence & newsletters written to Family missionaries around the World! He still enjoys printing as well & practices it often to keep good at it.

26. ONE METHOD OF TEACHING THAT I FOUND QUITE SUCCESSFUL IS TO MAKE WALL POSTERS right by the child's bed area of whatever subject we are working on; at this time the different types of punctuation in their proper order on the typewriter, by drawing inside big circles the punctuation mark with its name written underneath on the poster. We've used the same type of headboard posters for the child to look at & review while falling asleep at nap or nighttime, or when he wakes up