

period to comprehend.

7. HE USUALLY WANTED TO REPEAT SOME OF THE SIMPLE EXERCISES such as differentiation by smelling foods (such as orange, onion, lemon, coffee, etc.) but after a few times it's boring to present the same idea again.

8. I USUALLY FOUND THAT WHEN I NEEDED A NEW IDEA or learning concept to present to Davidito that by researching in the Family Care classes, even those available at this time, October 1976, I had plenty of ideas to go on and enough activities to keep him busy almost every day of our learning time.



9. FOR ANOTHER SCIENCE PROJECT, HE OPENED A BIG BAG OF DRIED LIMA BEANS AND POURED THEM INTO A PAN over a wet paper towel, then he flattened them out with his hand, put another paper towel over them and poured water on top, as I instructed him. We prayed that they would grow well, and I explained to him that the beans would sprout into little plants soon, God willing.

10. LATER THAT EVENING, WE HAD A VISIT FROM ONE OF OUR FRIENDS,



Pepe, and Davidito brought in the pan of beans to show to him. Pepe said to him in Spanish, "These beans are old, they probably won't grow!" I started to explain, but like a cute little silent movie dramatist, Davidito perked up and folded his hands on Pepe's lap, as if he was trying to say, "But we prayed they would grow!" A few days later we planted them, and they did!

11. NEW LEARNING ACTIVITIES: DAVIDITO HAS REALLY ENJOYED STRINGING BIG BUTTONS on a long shoestring. He also practices morning exercises with the boys. When they say, "Touch your toes", he squats down to the floor to touch them as if he has discovered a new, easier way of doing it! When they stretch up to reach into the air on tiptoes, Dito tries to jump up to be as tall as they are.

12. HE HAS A REAL FASCINATION FOR KEYS LATELY. Every time he passes by the key rack in the hallway, he motions that he wants to take them all down, but then shakes his head "no" because he already knows the answer.



13. DAVE MADE HIM HIS OWN LITTLE KEY RACK with extra play keys, but Davidito still prefers real door keys and when he finds one, tries it in every keyhole he can reach. Alfred also made him his own little keychain with Dito's picture on it, and he carries it dangling out of his pocket like a big boy.

14. HE ALWAYS TRIES HIS BEST TO HOLD HIS LITTLE BLUNT-END SCISSORS IN ONLY ONE HAND like an adult, but cannot yet make them work, even with two hands. Davidito kept this interest and practiced holding the scissors for five more months after this time, until he finally learned to operate them by holding them with both hands to cut.

15. I FOUND IT A GREAT HELP TO SIMPLY PRACTICE WITH HIM first opening and closing the scissors, with both hands or sometimes one hand. It always takes small child-grasshopper. He describes in his ren a long time and lots of prac- tice to learn what may seem to an adult a simple, coordinated task, especially one with dual motions, i.e. holding, operating, and then actually cutting with scissors,

or marching and clapping simultaneously.

16. SMALL CHILDREN CAN LEARN THIS TYPE ACTIVITIES WITH PATIENT INTRODUCTION AND PRACTICE and at the same time benefit from the exercise and talent. Remember too, there's no reason to rush into teaching what seems a complicated feat to a child. He'll eventually learn it later on, maybe even at a more coordinated and capable stage. Because Dito showed such a great desire to want to learn to cut with scissors, he practiced until he could do so, on his very own, by two years and two months old.

17. WE'VE PRACTICED FOR A FEW MONTHS NOW THE FINGER GAME "WHERE IS THUMBMAN?" He brings out from behind his back each of his fingers to the counting rhyme in the song. Davidito can actually manipulate his thumb independently from the rest of his fingers, which also helped teach him motor coordination for holding and using the scissors in one hand. Also, whenever he hears a number, he tries to give the number as soon as he can with his own fingers, of course, the easiest and quickest numbers he can hold up being 1 and 5!

18. AFTER REVIEW OF THE CREATION BIBLE STORY FANNELGRAPH, WE HAD AN INDIVIDUAL SCIENCE STUDY ON "BUGS", OR INSECTS. The fannelgraph story provided good pictures of a honey bee, an ant, a worm, cocoon, butterfly and hand language how insects have wings and six legs and how the bee has a striped body. He especially likes to tell the story "in pantomime" how the worm builds a bag around him and pops