

FF TIPS! BY MOSES DAVID



"FF TIPS!"--MO

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1. HERE ARE A FEW RULES of behaviour for you girls when dancing in clubs, ballrooms or discotheques: After only two or three musical numbers of dancing with a man you should by that time be able to tell whether he is worth spending more time on, whether he has potential and whether he is receptive.

2. IF YOU FIND BY THAT TIME THAT HE IS NOT RECEPTIVE or potential or worth spending your whole evening on, you should in courtesy to him and also to avoid wasting any more of the Lord's time, thank him and leave the floor, ask him to take you to your seat.

3. WHEN YOU STAY FOR A WHOLE SET of half an hour or so, this means to him that you're getting really serious and that you plan to spend your evening with him. Then if you break it off he's apt to become offended. So if you are not all that interested in a man, for God's sake,

4. THERE ARE OTHER FISH IN THE POND, and you ought to come back to your table and see what is going on or if the Fisherman has spotted somebody else in whom he is interested. Don't just go swimming off with a fish and forget all about the Fisherman.

5. IF YOU FIND WHEN YOU BEGIN TO DANCE THAT YOUR PARTNER IS A REAL STINKER, discourteous and misbehaving, then teach him a lesson by just quitting him right after the first number, boom! Now you don't have to insult him by walking right off during the number, that's bad. But the minute the music stops at the end of that number, walk off.

6. SAY THANK YOU, COOLLY, AND LEAVE, if he's really been very ungentlemanly and very fresh. However, what some of you mean by fresh is sometimes not all that bad.

7. SOME OF THESE FELLOWS ARE USED TO DANCING CLOSE. They see you dance

close with other fellows, so naturally they expect that you will want to dance close with them--that's the custom in our modern society, especially here, and it's usually what the women want.

8. SO IF THEY'RE NOT SMART ENOUGH TO PLAY IT COOL and gradually warm up to it for the first dance or two, I wouldn't necessarily hold that against them.

9. THESE FELLOWS ARE DESPERATE FOR A LITTLE LOVE and physical affection, and if they see that you are not ready for that and you do not appreciate it, if they are worth your spending time on, they will usually just stop at a gentle word from you.

10. IN ALL FAIRNESS TO THEM if you do not appreciate their behaviour while you are dancing with them, you should give them a little gentle hint by removing their hands from wherever you don't want them or by telling them gently in a joking manner, "Let's go slow now--careful!"

11. YOU SHOULD NEVER NEVER EVER PERMIT YOUR PARTNER TO SMOKE A CIGARETTE on the dance floor while he is dancing with you, as it can be very dangerous! Also never permit him to chew gum. This is a sign of great discourtesy in my opinion, and I think you can safely ask him to remove his gum before he dances with you.

12. NEVER ACCEPT A DANCE FROM A FELLOW WHO HASN'T GOT THE COURTESY TO LOOK AT YOUR FISHERMAN TOO and ask him, and you as my daughters ought to look to me for permission before you accept their invitation. If you don't, it's your fault! Having looked at me for my permission, that usually immediately gives them the hint that they've got to ask me, and most of them are courteous enough to do it right away.

13. USUALLY IF THEY ARE THAT COURTEOUS and if they're not all that bad, I'll probably say okay. But that doesn't mean you go off and dance with them all evening! If they're not too

bad and they're at least courteous, we like to keep good will.

14. IT'S NOT TOO GOOD TO TURN THEM ALL DOWN. So I expect you to go and dance, and if he's not too bad you'll dance a couple numbers and then come back.

15. BUT WHEN YOU GO OFF TO THE FLOOR AND YOU STAY AND STAY and stay when there are other people coming whom I'm really interested in and you're not available, then it's bad. Almost everytime we settle for something less than the best, then along comes the best and you're not available.

16. IN DANCING THE MAN IS ALWAYS SUPPOSED TO BE THE LEADER and the woman is supposed to follow him. Frankly, I believe that if the man is supposed to lead in the dance he should also lead the way to the dance floor, for more reasons than one.

17. FOR ONE THING, YOU USUALLY HAVE TO BUCK A CROWD, you have to plow your way through and even Emily Post says that if there's a crowd, any kind of crowd, the man should precede the woman. What do they call it in football?--

18. RUNNING INTERFERENCE FOR HER! He should lead the way through and plow through the crowd for her. In any dangerous situation, even the etiquette books in the States say, in any crowded situation, anywhere where the woman might need protection, the man should precede.

19. MANY MEN ARE USED TO HAVING THE WOMAN PRECEDE them to the dance floor, so it is a switch for them. But Maria usually gently says to the man, "You first, please", and he generally takes the lead. When he does not, as a matter of pride and what other people will think, wish to do this, she just usually peacefully surrenders to his wishes and she herself leads the way.

20. BUT WHEN I'M THE HOST, I LEAD THE WAY--I choose the table and I seat you. Wait for me to seat you, as I have various things in mind in

the way I seat you, I lead the way in, I choose the table with your counsel if you have any suggestions, and I choose where you sit. You look to me--you don't just grab the first chair and plunk yourself down in it.

21. YOU LOOK TO ME AS TO WHERE YOU SHOULD SIT, because I have certain ideas. I know where I want to sit where I can keep an eye on things. I also know how I want to display you to the "customers", so to speak, and what kind of protocol I want to seat you in.

22. MARIA OF COURSE IS ALWAYS TO SIT BESIDE ME. There are many things to think about. You must consider language problems and personal preferences, amongst other things. Last night I thought, "Now I've got to seat her with him because she speaks his language. I've got to seat him with her because they like each other. I've got to seat the two boys together so they can talk."

23. THIS IS ALL WHAT THEY CALL PROTOCOL, and it is one of the biggest problems they have in high society or government society such as at a big banquet: Who sits where and with whom! The smart hostess picks out people who are congenial, who can talk to each other and who have common interests to sit side by side or across from each other in such a way that everybody's happy and everybody is going to be with somebody that they feel congenial with.

24. SO THAT'S JUST SOME OF THE SIMPLE RULES OF ETIQUETTE. If I'm the host, I choose the table, I choose your place to sit, I also okay your dances, and I also okay your guests.

25. YOU ARE NEVER EVER TO INVITE SOMEONE BACK TO THE TABLE TO SIT DOWN WITHOUT MY INVITATION! You don't even ask me or embarrass me by asking me right in front of him, "Can he sit with us?"--Because of course I can hardly say no unless I've got a very good excuse!

26. IF YOU THINK HE'S ALL THAT

GOOD OR THAT IMPORTANT that he's worth introducing to me and someone that you'd like to have get acquainted, you can merely introduce him to me. But it's usually only after you've been dancing quite a bit during the evening and you finally think it's important enough.

27. IT'S ALMOST LIKE COURTING: You finally want to introduce him to the family. You've gotten serious enough that you think it's important enough to introduce him to your father and friends.

28. SO YOU DON'T EVEN INTRODUCE HIM TO ME UNTIL HE'S BEGINNING TO BE A PRETTY GOOD FRIEND and you want him to know me and you want me to know him. So then you bring him back and we exchange names, but you still do not pull up a chair and plunk him down at our table without my direct invitation, never!

29. BECAUSE THAT INSTANTLY OBLIGATES ME to treat him like a member of the family and our inner circle of friends and to buy him a drink and to give him all the family privileges of dancing more with you, and I may not even like the guy! I may even know him better than you do and don't even want him around.

30. YOU ARE NEVER EVER TO ASK ANYBODY TO COME BACK AND SIT DOWN AT YOUR TABLE unless you are planning from then on to make him your personal guest for the rest of the evening and dance with him every single dance.

31. YOU HAVE CHOSEN YOUR MAN FOR THE EVENING WHEN YOU ASK HIM TO COME SIT AT YOUR TABLE. That is a common practice not only here but in the United States as well. You never come and sit down at somebody's table unless they invite you, and when the girl invites you to sit at her table, she has chosen her man for the night and you're his for the evening.

32. IF YOU BRING SOMEONE TO THE TABLE and ask me in front of him if he can sit with us, I may have to

embarrass myself and you and him by saying, "No, I'm sorry, but that place is reserved for so-and-so, another member of our party--I'm sorry."

33. IF ON THE OTHER HAND THEY FOLLOW YOU BACK and are just kind of hanging around there and standing there, sometimes it saves a little silent embarrassment to say, "Well, this is so-and-so, Dad", and I shake hands, "Very happy to meet you!" then I may go ahead and ignore them.

34. BECAUSE IF THEY'RE NOT ONE OF MY GUESTS, THEY'RE NOT TO SIT AT MY TABLE. It is an honour to sit at the King's table, in case you don't know it! Anyone who joins our circle of friends and sits at our table, that whole restaurant knows that they are honoured to sit there. We don't invite every little Tom, Dick and Harry to sit down. I'm sorry, but that's just the way it is.

35. SOME MEN WHEN YOU ARE DANCING WITH THEM WILL BEG YOU TO LET THEM SIT AT YOUR TABLE. One reason they do it is--besides of course probably genuinely liking you, because our girls are the best in the world and the sweetest--it gets them off the floor.

36. HE'S COME IN, HE'S JUST BEEN WANDERING AROUND, he's one of the regular wolves or wolflets and he hasn't sat down anyplace, he hasn't bought a drink and he doesn't plan to, he's not about to begin to, because in fact many times he doesn't have the money.

37. WELL, I LOVE TO HELP THE POOR, BUT I CAN'T INVITE ALL THESE WOLVES TO SIT AT MY TABLE just because they can't afford a drink. Some of them I don't care if they can afford it or not!--I'd just as soon they wouldn't and get out!

38. SO PLEASE DON'T GO DRAGGING BACK THESE ALLEY CATS to sit at our table unless I invite them! Here you are not exactly out working amongst the bums and drug addicts and the

hippies anymore, where everybody just pitches in with this "classless society" communist idea and so on. It doesn't exactly go over here!

39. IF A GUY SERIOUSLY OFFENDS YOU WHILE YOU ARE DANCING WITH HIM you should walk off the floor and leave him if you don't like him. Certainly don't bring him back to the table and expect me to throw him out!

40. IF A MAN DOES HAVE SO MUCH BOLDNESS AND GALL AS TO SIT AT YOUR TABLE WITHOUT AN INVITATION, I would just totally ignore them from the conversation and everything. I refuse to buy them a drink or anything else. They'll finally see I'm just absolutely giving them the brush-off, and pick up and leave. One of these guys was so pushy I just gave him a good stoney stare and he got the point!

41. NOT EVERYBODY DESERVES TO SIT AT THE KING'S TABLE, just those that are chosen. They're like the people that the Lord talked about who wanted the high seat, but He said you better pick the low seat and then be invited up! (Lk 14:7-11)

42. IF YOU GO PUSHING YOUR WAY IN and sit down uninvited in the high seat, you're apt to be told to go down to the other end or be thrown out! In fact "cast out", He says, "into outer darkness, where there is weeping and wailing and gnashing of teeth", because they had no business being there! (Mt 22:13, Lk 14:7)

43. I'M THE FISHERMAN AND YOU'RE MY BAIT, and if you're going to work with me and on my line you must do what I say. You don't do anything without looking to me for permission and asking me about it, especially bringing back people and sitting them down at the table!

44. IF YOU WANT TO GET TO KNOW SOMEBODY BETTER and you're not quite sure about them yet, the best thing to do is to keep dancing until you get the story on them. I may not really know about a man yet, whether

he is worth working on or not. This is one reason why I let you dance with him, to find out. Because you're going to know more about them after you've danced with them for awhile than I do.

45. I OFTEN LET YOU DANCE WITH THEM AS A TEST, because I don't know whether they're good or bad. But I'd like to find out, so I let you go with them.

46. IF YOU FIND OUT THROUGH DANCING WITH THEM THEY'RE REALLY WORTHWHILE, they're really a good fish that's really worthwhile trying to catch or work on, then only you're going to know that. Then you're going to come back enthusiastically to the table and you're going to rave all about the fellow and tell me he's so-and-so and so-and-so.

47. GIVE ME ENOUGH OF A SALES TALK that I will get the point that you want to dance with him for the rest of the evening and you want him to sit there at your table, drink with him, talk with him, and you're going to devote your whole evening to him.

48. OTHERWISE, DON'T INVITE HIM BACK TO SIT AT THE TABLE! In a case like that, it is sometimes better to go back to the table and sit down alone and let them leave and promise them a dance later, and then talk it over with me or whoever your Fisherman, escort and friends are.

49. WHEN PEOPLE GIVE YOU ROOM AT THEIR TABLE YOU SHOULD ALWAYS OFFER TO DANCE WITH THEM. It's kind of like saying thanks to them for giving you space at their table. But unless they are worthwhile working on, you do not have to spend the whole evening with them--one or two dances is usually sufficient.

50. SOME OF YOU ARE NOT WITNESSING ENOUGH to these potential boys, you're just dancing with them. You say a little word or two, but you're not getting half as far with them as you should.

51. SOME OF YOU HAD THE IDEAL OP-

PORTUNITY TO TALK TO TONY the other night--he was meek, he was subdued, he was tamed down by the Lord. He has been pretty cocky and self-assured and self-righteous with all of his religion and his food and his big muscles and how he trains everyday, and God was really trying to kick the slats out from under him with that accident and show him he didn't have a thing without the grace of God.

52. YOU COULD HAVE REALLY PREACHED HIM A SERMON on the subject if you had really been on the ball and asked the Lord what to say. It's nice to just show him sympathy and say, "Oh, I'm so sorry! Thank God you didn't die!" But what was the point of it, why did it happen? You see those things don't just happen by accident, nothing happens to a Child of God by accident.

53. YOU SHOULD HAVE PROBED HIM AND PUSHED HIM A LITTLE BIT, sermonised--that's the time for the sermon: "Well why did it happen? You know the Lord, you love God--why did it happen? Why do you suppose the Lord let it happen? Is He trying to humble you a little bit, Tony? Is He trying to show you that your muscles are not all that important?"

54. IT'S TIME FOR YOU TO GIVE HIM A LITTLE LECTURE like a mother to sort of take him down a few notches, he's been so self-confident and so sure of himself. Oh, he knows the Bible, nobody has to tell him anything!

55. IF YOU ASK GOD FOR HELP AND WISDOM, GOD WILL NEVER FAIL. I appreciate the fact that you're doing so well now by learning to show them the sample, but you must learn more about how to preach to them to give them the sermon.

56. BECAUSE THE SAMPLE WITHOUT THE SERMON MEANS ALMOST NOTHING, it's almost wasted. Any salesman who goes around and just gives out samples all the time and never preaches the sermon, never makes the sales pitch,

never hooks a fish, he's just throwing it all away!

57. YOU SHOULD ASK THE LORD WHAT THESE PEOPLE NEED and even think about it ahead of time and pray for them. Ask the Lord for Scriptures for them or have a couple of sentences translated by someone who knows their language if you yourself do not. Memorise it to be able to speak it to them. I want to tell you girls something right now--you see me going to those clubs and act so gay and carefree, this is all a big front!

58. EVERY MINUTE I'M THINKING AND PRAYING about these different people: "Now who are we going to pair with whom? Who is going to be able to help this boy the most?"

59. I AM AT WORK! I hope it doesn't throw you guys into the wrong attitude of thinking that we're just there to have a good time and play around and have fun and get some exercise and a little recreation, and well, if we happen to drop a little word here or there that's fine. But that is not the idea at all!

60. WE ARE THERE TO WORK! I've had to speak to several of you several times now: "Listen kids, we're not here to play around, we're here to work! Get busy!"

61. WE'RE NOT THERE JUST TO HAVE FUN! Thank God we can have a little fun and we need the recreation, we need the exercise and it's good for us. But that's not the main thing we're there for.

62. THE MAIN THING WE'RE THERE FOR IS TO BE A WITNESS, and if we don't give them the sermon after all that, all of our bait is wasted, all of our samples are just being thrown away! If you don't get across some kind of message, you're wasting your time.

63. YOU WHO DO NOT KNOW THE LANGUAGE of the land in which you are living need to memorise some phrases, some sentences in that language. You

have to work more on the language, you're going to have to work more to be able to communicate with them, it's part of your job.

64. A LOT OF YOU DON'T REALLY KNOW HOW TO WITNESS, you don't really know how to witness and win souls! You are so accustomed to having the Colony to brag about, the Letters to refer them to, the way of life we lead, the kind of life, communal living and so on:

65. "LOOK, COME AND SEE, here we are, we're happy, here's our Colony! Join our happy gypsy band! This is the life! This is it! Here are the Letters, let MO do the witnessing!"

66. YOU DON'T KNOW HOW TO WITNESS WITH NOBODY BUT JESUS TO OFFER THEM! You don't know how to witness with nothing but the love of Christ to offer them and with nothing but Scriptures! You know MO Letters, you know Colony life, you know MO, you think communal living is great, "Look at all our happy kids, come and join us!"

67. BUT SOME OF YOU IN SELAH SITUATIONS DON'T HAVE A COLONY TO BRAG ABOUT and can't say anything about MO or the MO Letters. You have your little one, two, three salvation, Holy Spirit, etc. "Okay now, you take Jesus into your heart, bow your head and pray"--this little street corner thing.

68. BUT IT DOESN'T WORK UNDER THESE PARTICULAR CIRCUMSTANCES, not in the one, two, three order like that. You need to take a little tip from Dale Carnegie who wrote "How To Win Friends And Influence People":

69. NUMBER ONE, ASK QUESTIONS about their life: "Where were you born? Are your mother and father still living? Have you got brothers and sisters? Where do you live?"

70. THESE ARE NATURAL QUESTIONS, and the fact that you're so interested in them right away warms them up and gives them something to talk about and relaxes the atmosphere. I could talk all evening to one person

and not find out enough about them! I've done it!

71. JUST LET THEM DO MOST OF THE TALKING nearly all the time until finally something is said or something is done or somebody pulls the trigger that opens the door for you to witness.

72. THE OTHER NIGHT WE HAD TALKED ALL EVENING TO THESE TWO MEN and we invited them home. Nothing had been said much about spiritual things up to that moment, but the thing that triggered our talk was when they came into the living room and looked up at the picture of Jesus hanging on the wall. The Doctor said, "You must be religious or something, what is your religion?" Boom! There was our chance!

73. THE FIRST AND MOST IMPORTANT THING TO SHOW THEM IS THAT YOU LOVE THEM. You show them this by showing concern about them and interest in them, and the way you do that is by asking them questions about themselves and their life. And you will find, as Dale Carnegie says, there's nothing most people like to talk more about than themselves! As he said,

74. "THE DEFINITION OF A BORE is somebody who talks about himself when I want to talk about myself!" And that's another thing our kids have not learned I'm afraid. From what I have heard about what witnessing you do,

75. YOU PREACH TOO MUCH, you do all the talking, you don't really show any interest or concern in your fish. Some of you preach, preach, preach, preach and then ask for a decision before you even find out whether the guy is already a Christian! You're not that interested. All you're interested in doing is getting a decision or trying to get another stat or something!

76. I USED TO GO HOUSE-TO-HOUSE WITNESSING WITH THIS PREACHER, ugh! Knock, knock, knock! A lady comes to the door. "Now my dearly beloved, I

would have you to know that the Scripture says, boom, boom, boom, boom, boom!"

77. YOU'D HAVE THOUGHT HE'D JUST ENTERED THE PULPIT and started preaching his sermon! The woman is in the middle of the wash, has got the baby draped over one arm, and here he's starting off with this sermon! Even as dumb as I was, I couldn't figure out what the hell he was trying to do!

78. HE DIDN'T KNOW HOW TO DO ANYTHING BUT PREACH A SERMON, because that's what he was--a preacher! I mean the first thing I would have said, "Oh, I'm sorry, we interrupted your washing and the baby's crying! Don't worry, next time we'll come back again! We won't bother you right now, I see you're really busy." Nobody's got time to stand there at the door with a baby in one arm screaming and the wash going on and whatnot!

79. YOU HAVE TO SHOW A LITTLE CONSIDERATION, a little interest and concern about the person and their problems. Sometimes I wonder if you guys really have compassion on people? Now if you really have the compassion of the Holy Spirit, you've got the love of God and the love of Christ in your heart, you're going to be like Jesus!

80. YOU'RE GOING TO GO DOWN TO THEIR LEVEL, stoop down and try to scoop them up and talk to them. Ask them questions, listen to their answers, get their whole life story, even if you have to sit there all evening and listen to them. That may be the best thing you could do for them, just give them somebody to talk to, to pour out their hearts to.

81. ALL PSYCHIATRISTS AND PSYCHOLOGISTS SAY THE SAME THING: IT DOES PEOPLE GOOD JUST TO TELL YOU THEIR STORY. This is the whole principle of the Catholic system of confession. It does them a whale of a lot of good just to get in there and unbur-

den their hearts and get that off their mind, get it off their chest and confess it, believe it or not--it does!

82. "CONFESS YOUR SINS ONE TO ANOTHER THAT YE MAY BE HEALED"! (Jam. 5:16.) It does you good just to confess. It does them good just to confess and tell you these things.

83. FOR GOD'S SAKE, ASK THEM QUESTIONS, SHOW A LITTLE INTEREST in them and their personal life and their background and show that you're really interested in them and concerned about them! If you're not that interested and concerned in them to ask them questions and listen to the answers and want to hear their whole life story, then for God's sake find yourself another fish that you will be interested in! Because it's just really not worth wasting your time if you're not that much concerned about them.

84. IF YOU DON'T WANT TO SIT THERE ALL NIGHT LONG AND LISTEN TO THEIR LIFE STORY, THEN YOU DON'T LOVE THEM! You're not concerned, and I mean it. If you never dance another dance and you never do another thing, but they just want to sit there against your elbow and pour out their heart in your ear, why that's worth the whole thing! I mean you've got half the battle won!

85. ONCE THEY'VE GIVEN YOU THEIR WHOLE STORY THEN YOU CAN BEGIN TO GIVE THEM ALL THE ANSWERS to their problems--Scriptures, love of God. Tell them what they need, what the solutions are. But how are you going to do that, how do you know what Scripture they need, what solution they need or what they need, if you don't listen to what their problems are, if you don't find out their background?

86. ANY DOCTOR KNOWS BETTER THAN THAT!--HE LISTENS TO THE PATIENT! You don't walk into a doctor's office and sit down in front of his desk and all of a sudden he says,

"Well now, what you need is so-and-so and I'm going to give you this prescription, goodbye!" That's ridiculous!

87. HE SITS THERE AND LISTENS TO YOU AND WHAT YOUR TROUBLE IS and your symptoms and what's the matter, "Why did you come to me?" Any doctor has that much sense!

88. YOU'RE A SOUL DOCTOR AND IT'S YOUR BUSINESS TO LISTEN TO THE PATIENT and listen to his symptoms and even what he thinks is the trouble with him. Even if it's not right, you listen and you try to hear his side of the story.

89. IF YOU DON'T GET THE PICTURE from him and get his confession and his symptoms and his problems and all these things, how are you going to make the right prescription, huh?

90. BECAUSE THERE ARE ALL KINDS OF SCRIPTURES in the Bible for all kinds of diseases of the mind and the heart, and you need to pick the right ones that will hit him between the eyes and that he won't forget!

91. I'VE TOLD YOU BEFORE about that time they brought Leila to me when she was half out of her mind, she was half the time unconscious. She'd sit there and just go blank, stare off into space and not even talk or anything. (Ruth of Ben.)

92. I KEPT TALKING TO HER AND TRYING TO DRAW HER OUT, ask her about her family and about her mother and how she got that way, and gradually gradually pulled the whole story out about how Dr. Timothy Leary gave her a dose of LSD that was 25 times as strong as a normal dose and knocked her clear out of her mind for two whole years! She was just beginning to gradually recover, still blanking out and tripping out all the time.

93. I HAD TO FIND OUT WHAT WAS WRONG WITH HER FIRST before I could prescribe for the problem. I found out that apparently under the influence of that drug she had some hor-

rible phobia and fear and she was scared half out of her wits all the time, scared almost to death!

94. SHE'D GOTTEN DOWN TO AS SKINNY AS A RAIL AND WAS SICK and had come back to Arizona to live with her mother, and her mother finally with a little love and concern was nursing her back to health somewhat, but she still was out of her mind half the time.

95. AT THE SAME TIME IT GAVE ME TIME TO ASK THE LORD, "WHAT IS WRONG WITH HER?" What's the real spiritual problem underneath. Is it demonic, is it spiritual, is it this, is it that, is it sin--what is it? Is it fear, what is it?" And finally the Lord showed me very clearly that it was a spirit of fear!

96. MAYBE THE LORD'S GIVEN ME A SPECIAL GIFT ALONG THAT LINE, dealing with people who have fears, who have a spirit of fear. Because there are a lot of Scriptures on that. So I just took her two hands in mine and began to quote her these Scriptures against fear, about love.

97. I ASKED HER TO REPEAT EACH SCRIPTURE AFTER ME, each phrase, each word, just word by word like a little child. I thought, "Lord, if I can't do anything but implant the Scripture in her mind where she can't forget it and she will think about it, the power of the Word will deal with the Devil!"

98. SO I JUST HELD HER HANDS AND I LOOKED STRAIGHT IN HER EYES and I said, "Now Leila, perfect love casts out all fear." I said, "Now you say it: Perfect love..." Sometimes she'd just sit there and look at me blank like I never said a thing, like she never even heard me.

99. BUT I'D JUST KEEP SAYING IT, so finally she'd say, "Perfect love...casts out...all fear". I guess it took us three or four hours.

100. (MARIA: AND YOU KEPT SAYING, "I LOVE YOU, I LOVE YOU!") Finally...when even the words didn't seem to make an impression, I thought

maybe a physical feeling would help. That's very important. I think that's one of the first times I ever really learned that, that a physical feeling can be sensed psychically. I don't think I've ever had that happen to me in my whole life, that particular idea.

101. I JUST DIDN'T SEEM TO BE GETTING THROUGH TO HER like I should, I just couldn't seem to get her attention. So you know what I did? I said, "Leila", and I stood up and I pulled her hands up like this.

102. I PULLED HER UP TO ME AND I PUT MY ARMS AROUND HER AND HELD HER CLOSE JUST LIKE A BABY, and I kept saying these things right in her ear: I said, "Leila, listen to me! Leila!" I kept saying these Scriptures over and over until finally she began to repeat and repeat them after me, more and more and more, until finally she could say whole phrases together.

103. I'D GO OVER IT AND OVER IT AND OVER IT until she was getting her mind on it and getting out from under the grip of the Enemy. I gave her all those various verses on love, "Perfect love casts out fear", "God has not given us a spirit of fear, but of power and love and a sound mind"--all those verses against fear. (I Jn 4:18, 2 Tim 1:7.)

104. "FEAR NOT FOR I AM WITH THEE, be not afraid for I am thy God" and so on, "I will strengthen thee and help thee and uphold thee with the right hand of My righteousness". There are a whole bunch of Scriptures against fear. "Thou shalt keep him in perfect peace whose mind is stayed on thee, because he trusteth in thee." (Isa. 41:10, 26:3.)

105. BELOVED, IF YOU DON'T KNOW SCRIPTURES, HOW ARE YOU GOING TO WITNESS WITHOUT MO LETTERS? They don't know anything about MO and they couldn't care less, and they don't know anything about Colony living or anything, and maybe they wouldn't even like it!

106. YOU HAVE GOT TO KNOW JESUS AND THE WORD AND GIVE THEM THE WORD!

Well, that night broke the power of the Enemy in her life and she was delivered, until she was quoting whole verses and her face began to shine, and there was light instead of that horrible darkness in her eyes.

107. THE LIGHT BEGAN TO COME BACK, light back into her eyes, and she just hugged me and wept on my shoulder, and the battle was won, the battle was won! She was completely broken, the power of the Enemy was broken and it all came through my just...holding her tight in my arms and getting her to say Scriptures after me.

108. AT FIRST SHE JUST GRIPPED ME and dug her fingers into me like this, like she was afraid to let go, just afraid to let go like she was really afraid. And then the Holy Spirit really worked!

109. IT WAS THE POWER OF THE WORD, THE LOVE, AND EVEN THE PHYSICAL CONTACT! You've got that on the dance floor, Beloved, and the power of the Word of God! But how would I have known to give her all those things on fear if I hadn't first waited and found out that was her problem? I had to wait and find out.

110. THE LORD HAD TO SHOW ME WHAT HER REAL PROBLEM WAS, Maybe I'm dumb, maybe I don't have enough discernment, maybe I should have known that before she walked in the door, I don't know. I'm not much of a prophet I guess, but at least the Lord did show me, He gave me a little time to find out, and I asked the Lord and He gave it to me and I had the right answers and I gave her the Scriptures.

111. BUT I DID DRAW HER OUT FIRST AND I GOT HER TO TALK ABOUT HERSELF. It was hard, she'd stutter and stammer saying little short jerky sentences, and then sometimes she'd sit there and I couldn't even get any kind of an answer out of her. I

couldn't get her to say a word, not at all! I'd have to pull on her hand and say, "Leila! Wake up, Leila! Leila, I'm here, tell me!"

112. BUT IF YOU FOLKS DON'T KNOW HOW TO GIVE THEM A SERMON ALONG WITH THE SAMPLE THE WHOLE SAMPLE IS WASTED! I'm disappointed when you come back and you haven't really done the job. I mean all of our effort and all of our time and all that money and all that energy, it's all wasted if you're not going to get the job done, if you're not going to really give them what they need.

113. MARIA'S BEEN AT THIS A LONG TIME and therefore she understands and knows. But you've been working with me enough by this time that you certainly ought to know what we're driving at, what we're trying to do!

114. WE'RE NOT JUST GOING DOWN TO PLAY SOME KIND OF GAME, it's not just some kind of sport! It is in a way, but the serious Fisherman is out to catch fish to live. It ceases being a sport for him, it's no longer some kind of a game! He's got to get fish or he's not going to have anything to eat, and that's the way you have to look at it.

115. YOU'RE GOING TO HAVE TO PLEASE YOUR FISHERMAN, the Lord of the harvest, by getting a little re-sults, or you're disappointing Him and you're failing Him if you don't really give them what they need,

116. BUT YOU'RE NOT GOING TO KNOW WHAT THEY NEED UNLESS YOU ASK THEM and get them to talk. I'll tell you, Beloved, there's no use your going FFing, you might as well forget it, if you're not going to ask the Lord ahead of time, "Give me real love now, Lord, help me to find the one You sent me to help tonight!"

117. YOU'RE NOT GOING TO BE ABLE TO MASS PRODUCE IN THIS KIND OF WORK, you don't catch them all in some kind of a big net in mass evangelism this way. It's one at a time, and

you should ask the Lord, "Lead me now, Lord, tonight to the one!" It's seldom ever that you're going to be a very great blessing to even two or three.

118. YOU'LL ALMOST ALWAYS WIND UP WITH JUST ONE PERSON that's the fish for the night, that God sent you there to help. But the only method of witnessing that so many of our kids know is, "Come up and see our Colony, our School, our way of life, this and that, and that and this, and our Disco and so on, and so on."

119. THEY HAVEN'T LEARNED REALLY HOW TO DRAW PEOPLE TO CHRIST! My mother used to say, and I can hear her say it yet, "Jesus said, 'And i, if i be lifted up, i will draw all men unto me'." (John 12:32.) It doesn't matter what you think.

120. JUST PREACH JESUS and talk about Jesus, talk about His love. When I had these boys sitting here in the living room the other night wanting to argue with me and get sidetracked on every issue and what do you think about this and that and another thing, I said, "I don't know anything, I have no wisdom of my own, I don't know what the answers are."

121. "ALL I CAN TELL YOU IS WHAT JESUS SAID, that's all, what the Bible says, and you can take it or leave it! That's all I know, I don't have any answers to any of these questions except what the Bible says."

122. BUT YOU'RE GOING TO HAVE TO KNOW SOME BIBLE, BELOVED, and you better know your Bibles, and you're supposed to know your Bibles! Have you all memorised the famous sets? Do you know them all? Well, I'm not so sure that everything is in there that ought to be in there, because I'm not the guy that devised those sets--it was Josh! But they're pretty good. But whether it's got everything in there you need to know and all those verses on love and on fear and on peace of mind and so much of what people need today along that

line, I don't know.

123. YOU HAVE GIVEN THEM A SAMPLE, but I hope you haven't failed to tell them why, to make it clear. You know Paul was in Athens awhile going everyday to the synagogue and preaching, it says "disputing with the Jews", while he was staying with Priscilla and Aquilla two whole weeks.--You read it, 18th Chapter of Acts. Until some of the brethren came down from Thessalonica, and then he was "pressed in the Spirit", it says.

124. AND THEN HE PREACHED UNTO THEM JESUS! Now what the hell had he been arguing with them about, disputing daily with the Jews everyday at the synagogue all day without preaching Jesus?

125. I'M SURE HE HAD BEEN SORT OF UNDERCOVER LEADING UP TO THE IDEA and discussing the Messiah and who the Messiah was and how He was to come and probably preparing the ground, kind of building up a case for Jesus. But he hadn't had the guts to come out and preach Jesus openly to them until the brethren came down from Thessalonica, and why do you suppose he did it then? He was probably ashamed not to!

126. HE'D BEEN THERE PREACHING TO THOSE JEWS FOR TWO WHOLE WEEKS AND HADN'T PREACHED THEM JESUS! Well, that's the way I'm going to feel about you! I'm going to be shocked and surprised like the brethren probably were if I don't hear you've been preaching to them Jesus! Because it's Jesus, that's our message! I told you in my Letter "The Name of Jesus", it's fine to say God and all that, but what God?

127. WHEN I SAY "GOD BLESS AND KEEP US", WHEN I GET IN A TAXI, you notice I always add "in the name of Jesus Christ, amen"! Then I cross myself, because that helps to get across the point. I don't remember learning to cross myself, maybe it just comes automatic.

128. RIGHT AWAY THEY KNOW I'M A

CHRISTIAN and they probably think I'm a Catholic, which is all right with me, I don't care. At least they're giving the glory to the Lord and to Jesus. Several of the taxi drivers have said, "Amen" or "Thanks" when we started out. And sometimes I pray for the car too, and the fellow says, "Thank you, thank you!"

129. WELL, THE WORD SOON GETS AROUND that that's that crazy guy that always prays everytime we start the car, but it's a witness, just a little thing like that. "God bless us in the name of Jesus"!

130. DANCING CLOSE AND AFFECTIONATELY with someone on the dance floor with your arms around them is the next best thing to being in bed, because they just open up their hearts and they humble themselves.

131. WHEN YOU'RE TALKING AND WITNESSING TO OTHERS IT'S WONDERFUL TO HAVE A TENDER HEART where you can cry, because then they know you mean it, and it'll often really touch their heart, too. They know it's the real thing, that you're sincere. Thank You Jesus for a tender heart!

132. THAT'S WHAT YOU NEED TO PRAY FOR, A TENDER HEART, a real tender heart. So if you're just preaching a system, just preaching a certain way of life, then you're preaching without the heart in it, and that's Jesus! That's the whole reason we have it all--it's the Lord!

133. IF YOU DON'T KNOW HOW TO PREACH CHRIST, YOU BETTER GET BUSY AND STUDY YOUR BIBLE and learn real fast! I'll tell you, if you want to know how to witness personally, just read the Gospels.--That's what Jesus did most of the time. Most of the time it was personal witnessing, and very seldom that He ever preached to crowds.

134. SEE HOW HE HANDLED PERSONAL WITNESSING, how He handled questions. It just was beautiful how He witnessed personally! You have to leave

something up to the Holy Spirit. When I said to those boys the other night, "I don't know anything, I'm like a little child," I meant it!

135. BUT JESUS SAID, "EXCEPT YOU BECOME AS A LITTLE CHILD you shall in no wise enter into the Kingdom of Heaven." (Mat. 18:3.) So there's the Word, and they can take it or leave it, whether they like it or not!

136. I KNOW I'M RIGHT AND IT'S THE TRUTH and they'll either receive it or reject it. It's not my business to try to convince them. It's the truth, and they can just accept it like little children or they can reject it.

137. WHEN YOU PREACH THE WORD YOU KNOW YOU'RE RIGHT, I love the Word! When you preach Jesus you know you're right. You don't have to worry about whether they're accepting it or not. You're sorry if they don't, but they either will or they won't.

138. YOU HAVE DONE YOUR PART ONCE YOU HAVE GIVEN THEM LOVE AND THE WORD.--The love of the Lord and the Word of Jesus. (Maris; And if you always preface it and let them know it comes from the Word--"the Bible says".) Absolutely! That's what I said the other night. I kept saying, "But the Bible says, and Jesus says, and the Bible says, and Jesus says. --I don't know anything, but the Bible says, and Jesus says."

139. I WAS AMAZED AT THE POWER OF THE SPIRIT several times that night, how they would just hush up when I'd say, "The Bible says"...all of a sudden everybody shuts up and they want to hear what the Bible says.

"But Jesus said"...After they'd all get to arguing and fighting, I said, 140. "BUT JESUS SAID", and I'd try to get it across and get them to hear. Finally they'd quiet down and they'd want to hear what Jesus said. I'll never forget, I was out in that Bay Front Park one time in Miami and I had about 15 of these Jews around

me screaming at me and trying to argue with me.

141. I HAD STARTED OFF JUST TALKING TO THIS ONE JEW who turned out to be a communist, and he started screaming at me--he drew the crowd, I didn't! I kept saying, "Would you just let me read this little passage here in the Bible, here it is in your Old Testament right here-- it talks about Jesus."--He replied, "Ah, blah blah blah blah!" But I kept saying,

142. "MAY I READ THIS?"--And I'd start to read the 53rd Chapter of Isaiah, but he kept interrupting, interrupting. You know what finally happened? Several of them right around him said, "Shut up! Shut up! We want to hear him read it! Shut up! Let's hear him, give him a chance!" And he shut up, and I stood there and read the whole 53rd Chapter of Isaiah without a peep out of the whole crowd and they listened!

143. THERE'S POWER IN THE WORD OF GOD if you'll just use the Word, if you'll be sure you get their attention and that they're listening and use the Word!

144. WHEN WOMEN TRY TO LEAD ME in the dance on the floor I deliberately try to get them out of step and let them make a fool of themselves. I quick change step or do something different and then, poor things, they get all lost and confused!

145. SO GIRLS BE CAREFUL--WE MEN DO NOT LIKE TO BE LED! Let us do the leading when you're dancing. Submit to us, flow with us, melt into us and follow us. You can tell a lot about personality on the dance floor, Beloved, whether the woman's going to try to lead you around by the nose or she's going to follow.

146. IT'S VERY IMPORTANT THAT YOU UNDERSTAND the decorum and the etiquette and the protocol and all the rest of FFing, because it needs to be worked into a real regular routine, just like playing the piano or driving a car. All these things are go-

ing to have to become second nature to you so you don't have to stop and think about them, and so you'll know what to do automatically and you won't have to stop and make decisions about everything.

147. THESE ARE HABITS and these are the ways you should always be doing it, so you'll be able to concentrate on the main thing, and that is what to do with your fish and what to say to them and how to deal with them.

148. FOR GOD'S SAKE, DON'T JUST GET UP THERE AND START PREACHING AT THEM! Pull them out, draw them out. Maybe you'll never even get time that first night to give them all the answers, maybe you'll have to wait till the next time or some other time.

149. THERE ARE ALWAYS EXCEPTIONS OF COURSE: If you're fairly certain that you will never see the man again, if he is on holiday and leaving the next day, you may need to give him the whole thing in one evening and really sock it to him.

150. BUT NORMALLY THE LORD WILL GIVE YOU ANOTHER CHANCE to meet your fish at another time if he is someone really important to the Lord that the Lord loves and is trying to get through to. So if you have just gotten them to unburden their hearts to you and to confess and to pour out to you, you've done a lot.

151. IF THE LORD GIVES YOU TIME TO GIVE THEM THE ANSWERS THE FIRST NIGHT, FINE! If he thinks he has accepted Jesus but he doesn't know for sure, you can say, "Well, just to make sure, why don't we pray right now? If you're not sure, why don't we just make sure right now?"

152. AND THEN LET HIM FOLLOW YOU IN A LITTLE PRAYER: "Dear Jesus, I love You and will You please come into my heart for sure so I'll know that You're in my life"--and so on. Just pray a little prayer: "Forgive me for my sins, help me to be good

and help me to help others and help me to love" and so on.

153. MAKE IT SIMPLE just like a little child so he'll understand. The best thing to give new converts is a little Gospel, and the Gospel of John is usually the best. You can say, "Now here, read this until I see you again."

154. AND DID YOU KNOW WHAT IS SO WONDERFUL ABOUT THE GOSPEL OF JOHN and why you should always give it to a new convert? It is stronger and clearer, first of all, on salvation than any of the other Gospels. John got the point better than any of the other disciples about Salvation by Grace. It's much better than Matthew or any of them. Matthew was still too Jewish and he still couldn't quite get the point, but it's there.

155. BUT JOHN MAKES IT CLEAR, REALLY CLEAR. Another reason why I like John so much is that it has more of the Words of Jesus and His teachings, His actual teachings, His Words, than any other Gospel. So if they never get anything further than the Gospel of John they can live in that Gospel of John and memorise the Words of Jesus like I used to do when I was a young Christian. I could almost quote the whole Gospel, I knew those words so well!

156. HOWEVER IN CLOSED CATHOLIC COUNTRIES BE VERY PRAYERFUL ABOUT DISTRIBUTING NON-CATHOLIC TESTAMENTS AND GOSPELS.--Use Catholic versions if possible. The truth is still there!--Praise the Lord! So Lord, bless the girls and help these things to sink in and help them not to forget them. We know this is difficult work and hard, it's turning out to be hard work instead of just fun and games. But we knew this a long time before, Lord, and we're trying to help them understand that we're here on deadly serious business, we're here in earnest.

157. WE ENJOY FFING, we get recreation, a change, exercise and all of

that, and we meet new friends. But we are here to work when we go out, and help our girls not to forget it. And if they work, Lord, help them to remember they're working with a boss who is supposed to be telling them what to do.

158. HELP THEM NOT TO GO FREE-LANCING ON THEIR OWN.--HELP THEM TO PAY ATTENTION TO THEIR TEACHER and try to learn, in Jesus' Name!--And give us the wisdom to teach them, to set them the example. Amen, thank You Jesus!

159. REMEMBER GIRLS, IT'S REALLY AWFULLY HARD FOR A MAN--you girls will never know how hard it is for a man--to make up his mind to make that decision and walk over and ask you to dance and not know whether you're going to humiliate him before the whole room by turning him down, so have a little heart!

160. THANK YOU LORD, WE'RE LEARNING, amen? We're pioneering a whole new field of witnessing! Thank you boys for helping today to let the girls get the lessons, because it's mostly getting to be a woman's world in this field. We might be able to work it out the other way somehow, but I just haven't had much experience along the other line.

161. I'VE HAD THREE YEARS OF EXPERIENCE AT THIS FFING WITH MARIA, but I just don't yet exactly know how to run a string of boys! I've got to let you girls get broken in first, and once you're broken in, then I don't have to worry so much about it. Then maybe I can start on the boys FFing the girls and find out how that works! Ha!

162. YOU HAVE TO JUDGE EVERY CASE INDIVIDUALLY. You don't dance with every guy the same or say the same things every time. Our kids are now involved in this sort of thing all over the world in the discos and everywhere. There are a lot of do's and don'ts that they really need to

pay attention to.

163. SOME OF OUR GIRLS PRACTICALLY THROW THEMSELVES AT THE GUYS.

That guy that wrote that six-day series of articles on us there in Rome, a front page daily article in the Daily American which is the English-language newspaper there in Italy, was mostly favourable. It was good publicity to get more guys to come out.

164. BUT IN SOME WAYS IT SORT OF CHEAPENS YOU IF YOU START WITH TOO MUSHY AN ATTACK. He said the first thing that really stunned him was when he walked in the front door of the Club a girl rushed up to him and kissed him squarely on the mouth! Now you know what kind of an opinion that would give the public of our place!

165. GOOD NIGHT, THEY DON'T EVEN DO IT THAT WAY IN A WHOREHOUSE! Even there they put on at least a little pretense of romance, a little hand-holding and a little drinking and a little dancing first to get acquainted, at least a little romantic atmosphere before they take you off to bed!

166. BUT I NEVER EVER HAD ANY GAL RUSH UP TO ME AND THROW HER ARMS AROUND ME AND KISS ME SQUARE ON THE MOUTH EVEN IN A WHOREHOUSE! I'd have been afraid to have them do it anyway, so I'm glad they didn't! (Maria: That really is a good point though, that's really important.) It is! Good night, they'll think you want to go to bed right now if you act like that! It's ridiculous!

167. THE WHOLE IDEA IS NOT THAT YOU'RE JUST TRYING TO GET THEM INTO BED--YOU'RE TRYING TO GET THEM INTO THE KINGDOM! That's the very absolute ultimate last resort to ever have to go to bed with them! If you've got to finally do that to prove you love them in the hardest (!) cases, well that's another story.

168. THE GIRLS THINKING THAT THE MAIN IDEA IS TO GET THEM INTO BED ARE MISTAKEN! Almost any girl could

do that, so it's ridiculous! That cheapens you and makes them think that's all you're there for, or you're just some kind of a nymphomaniac and just can't wait to drag them off the floor or lay them on the floor right there or something! (Maria: Like I told a boy the other night, I said, "But I don't know you very well!")

169. TEACH THEM TO RESPECT YOU FIRST and that you just don't let any rascal that comes along man-handle you like that! They've got to initiate at least a little gentlemanly wooing and winning and courtship to kind of win your favour and act a little respectful.

170. YOU JUST DON'T GO SUDDENLY WRAPPING YOUR ARMS AND LEGS AROUND THEM and hang on them on the floor on the first dance like you've suddenly found your long-lost love! Make them treat you like a lady--if you know what a lady is!--Not necessarily like a systemite, but make them respect you and make them treat you like a lady.

171. DON'T LET THEM GET AWAY WITH TOO MUCH. You can be affectionate and you can dance close and you can show that you're trying to please them and you're trying to be nice and affectionate and sweet and all that. But don't right off the bat start letting them get away with too much, it just isn't right.

172. (MARIA: I HARDLY EVER MAKE ANY ADVANCES TO THE MEN WHILE WE'RE DANCING.) They'll make the advances! You just wait on them, and then be choosy as to how far you let them go. (Maria: Then I don't have to be blamed for it. But if they want to do it and I let them, they could take that to mean that I'm doing it for their sake. I'm not trying to get anything out of it.)

173. IF I IMMEDIATELY START MAKING ADVANCES TO THEM, THEY LOOK AT IT AS A SELFISH THING: "Look what you want". So if they do it to me, I haven't asked for it. But if I sub-

mit at all to any advances that they make, they can take it as meaning that I'm doing it for their sake.)

174. WHAT YOU HAVE TO GET THROUGH YOUR HEADS IS THAT YOU'RE TRYING TO SHOW GOD'S LOVE TO A LOST SOUL, a sinner who needs it, trying to show him compassion, trying to show him that you love him and you're trying to make him happy by giving him what he needs and he likes. (Maria: Maybe in cold stiff England you might have to make some advances, but here, no.) Here people are different, more uninhibited and much less reserved.

175. ONLY GO AS FAR AS NECESSARY TO WIN THEIR HEART without just throwing yourself at them.--That's just cheap! You've got to remember why you're doing it. You're showing them genuine compassionate love and affection because you know they need it, real love, sincere love to show them the difference.

176. WE'RE TALKING ABOUT GOD'S LOVE OF THE HEART. That's what they need the most, let's face it. They can get any amount of girls in bed, for God's sake! That's not what you're supposed to be! We're not running some kind of a whorehouse! The difference between us and the churches is that we are willing to go to any lengths of love to win them, like the Lord did!

177. JESUS WENT AS FAR AS HE COULD GO TO TRY TO WIN THEM, until they accused Him of all kinds of bad stuff that wasn't true. (Maria: They're always telling me, "You're the most beautiful girl I've met", and so on and so forth. I just say, "Well, it's not that I'm so beautiful--it's the spirit you see in me, it's God's Spirit, it's because I have Jesus Christ in my heart, it's because I have love, the true love of God.")

178. WE WERE SITTING THERE WITH DOMINIC, an old friend from the Hotel, and a whole tableful of people the other night. He's notorious for his blunt, digging, sharp-barb remarks and for sticking pins

in people's balloons. If they're getting a little bit too big-headed or something he gives them some real sharp dig that exposes exactly what they are and what they're up to.

179. BUT AT THE SAME TIME THEY KNOW HE'S PERFECTLY HONEST AND HE SPEAKS EXACTLY WHAT HE THINKS.--He was sitting across the table from Maria looking at her. He wasn't flirting with her, he wasn't acting smart but was perfectly sober and serious. He hardly ever cuts up or clowns. Out of the clear blue sky he just looked at her soberly and said,

180. "YOU KNOW MARIA IS THE MOST BEAUTIFUL WOMAN WHO EVER CAME INTO THIS PLACE!" NOW ISN'T THAT AMAZING? IT'S THE SPIRIT OF GOD--IT'S THE SPIRIT! (Maria: I'm not beautiful at all, but it shows that the Spirit of God can transform you before their eyes!) Honey, you're very beautiful! Absolutely!

181. SO YOUR WHOLE IDEA IS TO SHOW THEM THE BEAUTY AND THE LOVE OF THE LORD. But if you cheapen yourself and make yourself like a common anybody, that's not the idea. The idea is not to throw yourself at them and see how fast you can get them into bed. You're to talk about the Lord and His love and really show them what kind of love you're talking about, not only sexual love.

182. IT CAN COME TO SEX SOMETIMES, and sometimes you have to give them sex in order to really convince them. Because some of them say, "Well, you don't really love me, because you don't give me everything I really need." But that is the last resort.

183. BUT YOU DON'T HAVE TO GO TO BED WITH 'EM ALL! It's only in the cases where you're working on a real hard nut to crack and usually somebody you've been working on for a long time before that ever happens. You shouldn't do it unless you have to.--But if you have to, God bless you!