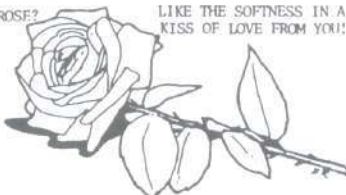


A Rose

WHY DO PEOPLE SEND A ROSE?

LIKE THE SOFTNESS IN A KISS OF LOVE FROM YOU!



ENCLOSED IS A POEM THE LORD GAVE me to send to a woman I know-I was away for awhile and she seemed to have put up walls. After I sent her the poem with a rose she was much more open and receptive. TYJ!

This rose for you today
Seems like such an insufficient way
To say- I love you
But I do, I really do!

Why do people send a rose?
I wonder if anyone really knows?
Maybe it's the nice fresh scent
To symbolize the time they've spent
I asked the Lord to show me what
it really meant
As the pain grows & grows
The fragrance is symbolic of you
And is really what draws the butterfly
to you

To refresh your dreams anew
He flies there to share God's love
with you
The petals are like the softness
of God's love for you
To the touch they're softer than the
morning dew

They're like the softness in a kiss
of love from you
The softness of my love for you
The thorns show the pain of love
And what missing someone really does
The prick & sticks w/out the rose
cause the tears to flow
As the pain grows & grows
But that pain & sorrow only comes
When we wander from the rose
So we really must keep our eyes
on love
And when we see that we've wandered
too far, reach out to love-
God's Spirit above-
And ask Him to show us the beauty
of love.

Jeremiah Songbird; U.S.A.
(Esp. the Rose of Sharon!-Jesus!)

Sunglasses: Buying Tips!

(From a pamphlet published by Bausch & Lomb, makers of Ray-Ban Sun Glasses, Rochester, N.Y. 14602)

UNLESS THE SUNGLASSES ARE TOP QUALITY, they may be more of a hindrance than a help. The lenses may not provide adequate glare protection, or they may have wavy surfaces that distort & disturb vision. A poorly made frame will be a nuisance, slipping & twisting about on your face. They also might well break at an inopportune time.

ULTRAVIOLET & INFRARED-COMPANIONS TO GLARE: They are part of the sun's radiant energy & are potentially troublesome. They can be irritating, tiring, & even harmful in extreme cases. Ultraviolet rays, the tanning rays, are a primary

cause of snowblindness. Infrared rays (the heat rays) contribute to the physical discomfort you may feel with glare. If you are exposed to intense sunlight for a lengthy period—a day on the beach, for example—without infrared protection, you may experience a burning or stinging sensation in your eyes. Infrared also contributes to the fatigue you may feel. Under no circumstances should anyone try to observe the sun or a solar eclipse directly, even when wearing dark sunglasses. Enough infrared energy may reach the retina to cause permanent & serious damage.

SELECTING A SUNGLASS: Optical experts agree that the best light transmission range for sunglasses is from 15-35%. LENSES SHOULD BE FREE

OF ANY DEFECTS, whether internal or surface, such as wavy surfaces. And of course the 2 lenses should be carefully matched for color & density. When trying on a pair of sunglasses, look in a mirror. If you can easily see your eyes, the lenses are probably too light for proper glare protection. Many sunglasses, particularly those with plastic lenses, provide little control of infrared radiation. Fortunately, almost every sun lens blocks ultraviolet rays.

LENS COLOR: Because gray & green lenses do not shift the color balance in transmitting light, there is no interference with the eye's focusing system. The result? Vision stays sharp; thin lenses of these colours. (The refractive correction of tinted lenses is based purely on

EASY & EFFECTIVE WAY TO CHECK LENS SURFACES: When buying, turn the glasses to catch the reflection of an overhead fluorescent fixture on the inside of a lens. Move the glasses slightly so the reflection travels across the lens. Any wiggles & waves in the lens will be easily noticeable in the reflection. Check the areas away from the lens center & especially the corners.
FRAMES: Fit & comfort should never be sacrificed to achieve a styling feature. Always be a little leery of extreme design treatments of the bridge areas. Often they mean a poor fit on the nose. One indicator of

quality in a plastic frame is metal cores in the temples. Metal adds stability & strength. Look at the small parts too—the hinges, screws & nose pads. In a good sunglass frame, these parts will be of the same quality as those used in fine prescription eyewear.
PHOTOCHROMIC LENSES (that change from light to dark & back again): They are available in light & dark shades. The light shades are not effective substitutes for sunglasses since at their darkest they still transmit 45% of the light. While the dark shades can make satisfactory sun lenses, there are some drawbacks to these lenses. First, they do not absorb much infrared radia-

tion. Secondly, they darken very little in a closed car because the window glass partially blocks the ultraviolet rays which activate the darkening process.

NIGHT DRIVING: Wearing sunglasses during the day can help your night driving. Just 2 or 3 hours of exposure to strong sunlight (without adequate protection) may slow the process of dark adaptation so that normal night vision is not reached for several hours. Sunglasses should be worn only when you actually need them. Regularly wearing sunglasses on cloudy days or indoors can make your eyes unnaturally sensitive to light.

Miami Border Base Volunteers

BRETHREN IN MIAMI ANXIOUS TO HELP OTHERS MOVE SOUTH; DAF DONATES TO MCV

From Senaah & Donato; Miami, U.S.A. DAFOS: **JUST BEFORE WE VISITED PUERTO RICO**, Don & I were elected DAFOS for the Miami area, which consists of 7 DAFs.
THERE ARE MANY HOMES IN MIAMI, several of which are making definite plans to leave Miami in the next 2 weeks. There are constantly new people arriving to work up their Landine funds for the field or stopping over on their way there. It's an exciting place to be to meet many brethren, if you have to be in the U.S.

THE BRETHREN IN MIAMI WANT TO SERVE AS A BORDER BASE. In fact, we all read that letter together two DAFs ago. At Faithy's and Juan's suggestion, we've been taking love offerings for MCV every two weeks (so far about \$220) for a start & hope to attack on provisioning this coming month.

THIS WEEK A COUPLE & THE MARY COMING FROM CANADA was about \$80 or so on their on-going tickets, so the brethren who could afford it planned it & others looked on a couple

of days. Then they got going to their field where they are expecting Home Support; otherwise they might have gotten hung up here in the States. PTL! We felt really happy to be used as a Border Base in that respect too.

WE DO FEEL THAT IT'S OUR RESPONSIBILITY TO WARN PEOPLE TO HAVE SUFFICIENT LANDING FUNDS, no matter where they're heading, as we've gotten several letters & testimonies concerning problems of this sort. Dad has already warned everyone, but sometimes people get too busy to get out of the U.S. & leave without being completely ready; and then there are those who are constantly coming up with more needs before they shove off etc.

WE ARE HOPING TO SOMEBODY SET UP A DAF FUND, as Dad mentioned, if everyone contributes something toward just such emergencies as mentioned above. Thanks so much to Dad & Maria for the Fellowship Revolution which is a real possibility!

WE SINCERELY FEEL THAT THE "FELLOWSHIP REV." HAS BEEN SO BENEFICIAL TO THE ENTER SOBE HERE. Everyone

has shown more concern toward their brethren. The united prayer together has been answered powerfully several times, once being a situation with Nayster's midwife who decided she wouldn't deliver the baby at home; & then after prayer all together she changed her mind & said that the Lord had really dealt with her about it. PTL! We feel so good about the vision given thru the Loveville logs in the PW about their fellowship meetings, & we are trying to follow their example as well as the sample we personally experienced in Puerto Rico with Faithy leading the meeting.

WE DEFINITELY FEEL THAT ALL ARE PULLING TOGETHER MORE, & the participation of each Home has made it so much more inspiring & fun for all! Miami has had a problem in the past of much division & contention between the Homes, & it's almost all melted away. TYJ!

(P.S. I'd like to send you a copy of the book "The Fellowship Revolution" if you'll send me your address.)

News & Reactions from MCV

MCV Rolls on the "One-Take" Revolution & Ruth Selah Visits VCNV

From Single Sam:

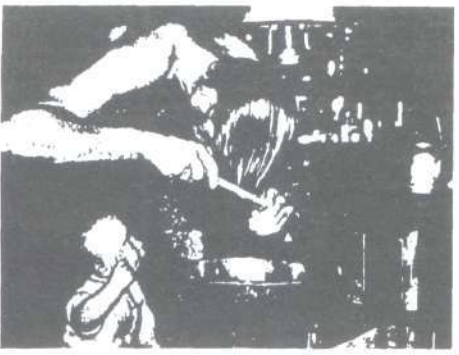
Dear Dad, Maria & All,
GBYAGJPN! It's been so long since I've written. I feel bad, but I do have some good news I'd like to share with you! Some of the good things that have been happening are the "one take revolution" in Puerto Rico, also the spirit of "giving it away for free" and the most recent victory of Ruth Selah's coming to Puerto Rico and recording 9 beautiful songs! She just left yesterday, and had been here since Friday morning. It was one of the heaviest battles I'd had since re-joining the army, but God had His way, and got a victory out of a seeming defeat! I'll try to give a few more details on each of these subjects.

The "one take" method of doing all the music, vocals, lead guitar, and what have you at the same time, has enabled us to record an average of 4 songs a day, and have one day at the end of the week to mix the 15 or 16 songs that were recorded. Of course, we can't always mix that many in one day, so we have to allow more time, but each artist has been really happy to be able to have his day in the studio, and let 'er rip and get accomplished as many songs as they have the faith to record. Another big victory in the show is the **planning council**, or **planning committee**. It is a council dedicated to helping Gabriel select the material for the shows, and we're starting from about one! Of course, we're waiting for further counsel before we make any more shows, as we heard that there was some coming, and can't wait to hear it! Your counsel has been so helpful that I can't even tell you how much. I must admit that the whole idea of the "one take" method really put me through a trial at first, and I really didn't see how it would work, as no one did that anymore, and that was 20 or 30 years ago, and all that kind of stuff. But, when we tried it, I can truly say that we liked it, and I don't think we'll ever be the same! We've developed a method here that we can still do it all at once, and record another language over the basic track as well, by simply separating the lead and back up vocalists from the acoustic guitar mikes, drum mikes and what have you, that they might seep into. The new studio that Tiras is working on will be perfect for the "one take" now that we know and understand what we need, so things are definitely improving! PTL! Thank you so much for your counsel and advice. It always pays off, especially if we follow it!

As I was saying before, Ruth Selah came for a visit last Friday, and stayed until this Monday, the 7th. The Lord had laid her on my heart since running across an old post card from her when I was still in Houston. She has been out of the Family for almost 5 years, and is a pretty tough cookie! The brethren here in Puerto Rico took up a collection and we were able to send her a round trip ticket to come down and see us all. Being as the original South American pioneer team were all here except for her, she readily accepted the invitation for a visit, but she said she could not compromise her beliefs and record with us, as she believes we are "fornicators and adulterers" according to almost 2 full sheets of paper loaded with Bible verses about the subject. As a matter of fact, the first day she was here, she unloaded the whole works on me, and I had just about given up hope and decided to turn around and put her right back on the plane, but your words kept coming back to me that you said about me to Faithy: "I'd give her a life, there's hope!" So, I'd allow it and just try to explain that arguing doctrine wasn't the most important thing to do, if we really wanted to have good fellowship, and things like that. Another big hang-up for her was the "Abraham" letters. Anyway, I just tried to "love her up" as much as possible, as she couldn't let me really love her although we had before in Brazil in 1975. I reminded her about that time, and she said she asked the Lord to forgive her for it, but I said, "Isn't it funny how two people can look at the same situation and see it two ways, because I always thanked the Lord for that sweet time." I'm sure that hit her pretty hard, but she still didn't show any signs of softening up. So, by the time Sunday Fellowship came around, it really looked like a hopeless case. I guess it's alot harder for those prodigals that went back to church, or something they considered good. As for me, I know I was out of it, and needed a Savior! But anyway, all through Sunday Fellowship, she resisted the flow of things, or rather I believe she was really trying to enter in, but her mind and all that churchy stuff wouldn't let her. At any rate, on Sunday, we've been having sort of an inspiration time at night and after dinner we either have live music or a video, or both, and this particular night we had both. Also, she had seen videos of MCV both Friday and Saturday nights as well. She had commented about how she was convicted by "My Day Begins and Ends with Kids!" It's such a heavy testimony. So, getting back to Sunday, we asked her to sing a couple of songs at the inspiration time and we ended up having a mini-concert by the original Gypsy Band! It was very emotional and nos-

A pioneer in the Alaskan wilderness tells us how to...

KEEP CLEAN WITHOUT RUNNING WATER



Ole Wik

Some 10 years back, I left the city and set out to build a cabin in the Alaskan wilderness. It was late September before I could actually begin construction of the dwelling, and the rivers were already freezing... so I had to work hard and quick! Yet—despite the rigorous physical labor—I'd go for days without a bath. At the time I told myself I couldn't wash because of the cold water and primitive camp conditions... but now I know that I simply hadn't yet adjusted to "new" means of keeping clean.

Since then, I've spent as much as 28 months at a stretch without even seeing running water, and I've very rarely missed my daily bath. I'd like to pass on what I've learned to any of you who may be about to quit the city and go to the wilderness... whether on a permanent or a temporary basis.

CLEAN WITH SEVEN CUPS

I once doubted the words of a friend who told me that he'd been taught to take a complete bath with an army helmet full of water. Now I know he was talking the truth, because I've done it myself... using a hard hat while fighting forest fires. The fact is, it's possible to clean every part of your body but your hair—using an ordinary metal wash basin—with only

seven cups of water... which is just under half a gallon!

A complete bush-country bathing outfit should include a 10-inch metal basin, washcloth, towel, soap, baking soda, and fingernail brush. It's best to stay away from enamel basins (they'll eventually crack, and you'll run an enamel chip under your fingernail sooner or later), and steel tubs will rust... in spite of their shiny appearance when new. Aluminum, on the other hand, has never failed me. Whatever type of basin you use, however, keep a fingernail brush handy for scrubbing out the dirt film after you bathe.

The real secret of this wash-conserving wash method is the elimination of soap from most of the bath. If you really rather up, you face the problem of getting rid of the soap, and—when you're washing from a small tub—this can be such a chore that you may start to skip the altogether.

You'll be better off if you take a bath—without soap—every single day. Simply rub down well with a hot, wet washrag, rinsing the cloth frequently. (You may want to use soap on the hairy parts of the body, but this small amount of soap can usually be rinsed off with a damp rag.)

A SOAPLESS SHAMPOO

Hair washing presents a special problem, again, because it's very difficult

to keep your hair clean in a wilderness setting. You can't use shampoo, and you can't use water to wash your hair.

You see, all soaps are made by combining natural, mild washing products... and baking soda—itself a mild alkali—seems to react with hair oils to produce its own natural, mild washing product. Under the proper conditions, soda will even create a copious lather.

To wash your hair, put two or three cups of soft water into the basin... (Make sure the liquid is as hot as your scalp can stand!) Add two or three tablespoons of baking soda (NOT baking powder). Don't band over the basin and soak your scalp. Comb the soda solution through your hair... backward for ward, and sideways. Any dirt will immediately begin to wash out, and in a short time will neutralize most of the soda. So after you've combed the solution through your hair several times, throw out the first batch of "soda water" and prepare another. Repeat the combing process, then pile your wet hair on top of your head to let the "bicarb" shampoo work while you take your bath, and brush your teeth.

When you "draw" your bath water, add a heaping teaspoon of soda to that liquid, too. Baking soda is a good cleaning and deodorizing agent, and I believe it has a beneficial effect on any kind of skin. (Pregnant women sometimes use it to relieve the itching sensation caused by their bellies' stretching.) My guess is that the mild alkali combines with skin oil—just as it does with hair oils—to form a natural soap. One thing for a sure—a soda wash leaves you feeling clean and refreshed.

After your bath, put a new supply of warm water in the basin, dunk your head again, massage your scalp with your finger tips, then comb out the soda water... along with the remaining dirt. You'll have a sweet-smelling, clean head of hair, and there'll be no leftover soap to make your scalp itch.

The key to a successful baking-soda shampoo is soft water. The softest water that I get the best results with melted snow. (Rainwater ought to be equally soft, but I think it may be affected by the containers—galvanized metal, especially—that you catch it in.) However, if you want to break away from soap and shampoo, just try mixing up a baking-soda solution using the softest water you're able to obtain. I can practically guarantee that you'll be pleased with the result!

NICE, BUT UNNECESSARY

There was a time when I felt that a "sponge bath" was something you got in the hospital when you were too sick to make it to the shower. Now that I've bathed out of a basin for 10 years, I realize that showers and bathtubs are nothing more than very nice—but also very unnecessary—luxuries.

EDITOR'S NOTE: Whenever you use a new substance on your skin or scalp, make a small patch test to check for any possible allergic reactions. □

talig, and gave the Lord time to really speak to her! Then, she still hadn't broke after all that, so... oh yes! Faithy also had a long talk with her about the "little people" who had donated to get her here, and she was leaving without at least recording one song! After this talk, Ruth told her that she'd really pray about it. So, after the semi-concert, I said I had a song I'd like to dedicate to her, and I sang her that one that says: "And we just wanted to tell you that we love you." That was it. She broke in a million pieces and cried her eyes out. Then Faithy dedicated "God be With You Till we meet Again" to her and she continued weeping even heavier! Then she came over to me and threw her arms around me, and cried some more, and I told her, "Ruth, I've really missed you," and she totally fell apart! Right after that, she came and told me she would do a couple of songs. This just flipped me out, and I ran and told Faithy, and we immediately started planning out the battle plan. I took Ruth back over to the studio that night, as she had stayed there previously with Jerry and Gentleness. On the way over, (a 45-minute drive), she and I had a really good talk, and she told me that she wished things weren't the way they were, and that she really wanted to be back in the Family again, but she "couldn't deny the verses in the Bible about Fornication, adultery, etc." At any rate, at one point in the conversation, she said that, "Maybe the Lord could change me and Adigo!" This showed me that she was desperately searching for a way to re-join the Family, to even say such a thing! So, the next day was a real miracle as we all got right to work in the studio, and recorded 9 songs! We recorded right up to the very last minute before she had to go and catch her plane! What a victory! She seemed really in good spirits, and we were all tired, but happy! It's another proof that "love never fails!" As we were watching Ruth record one of her songs, I turned to Faithy and mentioned just that, and Faithy said, "Yes, when will we really learn that! After that weekend, I'm really sold on love! As a matter of fact, it's all I've been trying to relate to Shiloh and the kids! Please continue to pray for them, as I know the Lord has a plan for them. "Where there's life, there's hope!" PTL! AMEN! -- ILY! GBY! Don't give up! Love never fails!

From Joan:

Since we've come over here, I've got to experience the "one-take" method as Faithy & the boys pioneered a revolution. It's beautiful! A lot of original reactions were-- "Oh, will it sound good enough?" But to many's surprise the one-takers are beautiful. Since we have the quality talent we can do it with the Lord's anointing. Now so many more people are being used at once & accomplishing so much more. Usually chorus vocalists, musicians, & lead singers lead into the studio, after devotions we hum through the song--practise the song & then pray & push the button. Each time we do it, by the end of the song everyone feels "that was it!" It's so electric. One has the feeling--"please leave it like that even if there was a little mistake or we'll lose that 'special something'". It's really fun. PTL! GBY! -- I told you so! -- Ha! -- He never fails! K'm Rollin'!

From Jerry Crusader:

The One-take Revolution- We love it! I must admit everyone had a hard time having the faith to start it, even tho' we'd talked about it & agreed with it in principle & were excited about it. But Faithy did it first on "Let Me Live Just One More Day" in Spanish & it worked! It's all we want to do now. I'm just finishing working on stats over the past months & it's interesting how our output has changed. We used to do 4 or 5 songs in a week. Now, with the one-take, we're doing 14 or sometimes 20 songs a day. In our July reporting month (actually June 22 to July 24) we did 30 songs from scratch in about 75 working days. (I haven't figured out the man hours yet -- these were 7, 8 or 9 hour days, before "sleats" came into effect!) Now, with the one-take, from 25/08 to 11/09, 11 working days of not more than 6 hrs. each we have done 30 songs from scratch, 11 of which were one-take. So, we have easily at least doubled our output & I think we're going to do even more as we learn to simplify it even more & clothe her lighter. Ruth (visiting artist) set the record of 2 songs in 10 mins. or less & so far it seems like she's the best we've done because we had to get her on tape & quickly & we had no time to get fancy. So, the basic thing is there & we spent another day overdubbing a few vocal parts & she's clothes her ever-so-lightly enough to make her about the best sounding thing we've put out. The Lord obviously let it happen that way to show us we've got to get simpler still. It's the work that Faithy liked the best & knows you'll like best, and on which we were the least picky & spent the least time. So, we're starting to get the point - don't give up on us yet! MFL and thank you for your patience with us and counsel to us. We are all so inspired with the one-take and no one wants to go back to the old way. I guess it's like we're getting ourselves out of the worldly recording studio, now we've

got to get all the worldly recording studios out of us! I know that's what you're trying to do & we want it too. So please don't give up on us! We do want so much to do it the right way, the Lord's way, 'cuz it makes us happy & helps us put out so much so much quicker. by God's grace we'll do it more & quicker. AMEN! GBY! Read 'Let Go & Let God' -- That's it -- ILY!

From Micah Bear:

I can't remember how many times I've seen a producer get turned on to our music to the point of taking us into a 24 track, antiseptically clean, clinically superlative studio only to wonder why it just didn't turn him on any more when he heard the finished product!

So now we're in Family studios and it was time for the Lord to give us the secret to that mystery! Thank you Dad! It's such a blessing to be back. I feel a whole newness of inspiration and relationship with you, the Family, and the Lord Himself! Oh, thank you for reaching out to me, Dad and Maria!!!

PTL, Son 'GBY!' It'll work 'cause He works 'ILY!

Blessed Beyond My Dreams!

Personal letter to Dad from a MCV dancer & her mate.

From Jeshanah & Francesco; P.R.:

Dear Dad,

God bless you. I love you very much and don't really know how to put into words all the things I would like to express. Let me begin by saying that you truly are such a loving person and have changed my life in many ways and many times since I first met you through the letters. Without fail, when I feel down and discouraged, ready to give in some area, it's your words of wisdom that bring me through. For this alone I am so very thankful.

And now I am blessed again beyond my dreams at having the opportunity to work here at MCV. I don't know who's faith it was that brought us here, but I am so thankful that the Lord has given us such a tremendous blessing! Faithy is such an angel, always encouraging and giving us the vision and the strength to be fighters for the Lord. Her sample of unending love is so convicting. A few words from her keeps me going for awhile, and Juan too brightens our life with his down-to-earth sense of humour. What wonderful samples of true servants of the Lord.

Dad, your videos have affected us so greatly. You are so loving, gentle, kind, wise, convicting, comforting, uplifting, and much more. I pray that more brethren have the golden opportunity of seeing you on video. Seeing "Dad" makes us feel so close to you, (I'd love to see Maria too).

Faithy asked us to write up a little testimony so here is my brief history:

I joined in '71 and dropped out of college to serve the Lord in Ellenville, N.Y. A few months later Jeremy and the Band came through and I became infatuated with the drummer, Ginnethon. I lived in a band colony for 1 1/2 years while they did the Jeremy Spencer album and then went to Germany for a few months and then to France. I was always in childlike, which I loved, but then in France I started to be used as a dancer. I had training under Kery for 1 1/2 years and learned alot. PTL!

I am 35 years old and a Scorpio. I am very happy to know you and to be a part of the Family. If it was not for you and the Lord I would probably be in a hospital taking a bunch of tranquilizers. This is the ultimate religion, I never felt so free. We came to Puerto Rico in September and moved to MCV in November. This is the first time I lived with alot of people and I am learning alot. It's a real training camp before moving South too.

I first met Jeshanah while she was hitchhiking in Monte Carlo. I picked her up and after one month I got saved and she came and lived with me in Italy. The second month she got pregnant with Atlanta. I had met a few brethren in France like Micah, Joan and Tracy, it was very inspiring. I now look forward to meeting Angelo and Sara too. We did a tape for you but because we switched off the mike it was no good, I was very disappointed because I really said alot on my heart to you. I hope I will have a chance to do it again. (video).

Thank you very much for taking care of us with your beautiful letters. We learn alot. I am now living a new life, peaceful, useful, back to Eden, especially here at MCV with all these inspiring sisters, and your beautiful Faithy.

I love you, Dad and Maria and pray for you! Tks, Son! GBY! -- I thanks for taking good c/o my Jeshanah! -- ILY! ILY both! GBBAY!

Love in Jesus, Jeshanah & Francesco

I also went through many trials and temptations thru' my marriage broke up and I received the sobering letter, Muzzer, PTL! which made us much more desperate in my spiritual life. After the Paris Show Group divided I went to Southern France and started FF'ing. Paul and Marianne asked me to start a FF Home in Monte Carlo with Joan and Tracy, and together with Windy we were there for about three years. Although we did suffer from a lack of close family fellowship, we had a beautiful Home and I have very happy memories. The Lord also blessed us financially so we were able to help the Family and I still have fish from my time there. Close to the time that we had to leave I met an Italian man whom the Lord laid on my heart to bring into the Family. I went to live with him for a trial time and right away I became pregnant, for the first time in 7 years. This seemed to be a confirmation to bring him all the way through despite the battles. He started tithing immediately, however we lived alone for almost a year and then went to America to meet up with



Jeshanah with her mate Francesco, & little 1 yr. old Atlanta.

my former mate and 7 year old son. Our vision was to go South, but as my first mate did not share this vision we split up. We were caravanning when we received a message from F and J that we could come to Puerto Rico PTL! Since coming here our lives have changed beautifully. We are still growing but have learned so much already! Each word from you is so precious and we hold it dear to us. As I said already, I can't explain my love for you, so I'll stop now and let Franco, my mate, say a few words of love and give his testimony!

GBY! How are you? My name is Franco (Francesco), I am living here at MCV with my mate Jeshanah and my 2 children, Atlanta 1 year old and Daniel, (ex-Thor), 8 years old. We all live in a pop-up and it's beautiful. It's very inspiring here and makes us grow strong in the Spirit. I am a cook with Benjamin and Jeshanah, and in the morning I take care of the trash, once a week, on Monday I pick up the provisioning and for the rest I go witnessing, Hallelujah! (At the moment I am growing a small vegetable garden also). I like it here so much and I am very inspired to move South, (this place is too close to U.S.). I have been in Caracas, Venezuela,



We've Got So Much To Be Thankful For

MCV Musician is happy to be back to the basics of love & fellowship.

From Chronicles: MCV:

God bless you all! I wanted to write you and share with you the many things the Lord is doing here and in my life personally since arriving here at MCV. First of all, I want to thank each and everyone of you out there that have given to help us get the ball rolling here. You will never know how incredibly far it goes and how much it helps, especially in a pioneer effort. But I am so thankful when I know that we are able to keep on the wall here because of your gifts that are designated to MCV. For your encouragement, you can be sure that we do our best to use each dime wisely and for the greatest need. We also have a very strict schedule, given by Dad, that ensures that the work is being done. We were all so encouraged and inspired when we began to first hear responses from the show and the many reactions it will have. GBY We need your prayers and love even more so.

Personally, it has been an overwhelming blessing to be able to be here. We have been here several months now and it has been a time of tears and joy from being so thankful for our beautiful family. It has really been like rejoining again, especially with the inspiring Sunday Fellowship meetings. It is all there. All the reasons that I originally joined the Family for, 10 years ago. I remember hearing complaints

