age. To do this, screw up your face, squint your eyes and your forehead and see where the natural age, lines fall. Now draw in the lines around your eyes, forehead, the sides of your soos, the corners of your south. To make your hair gray you can use white powder, but to careful about shaking your head too jerkily or To make your hair gray you can use white powder, but be careful about shaking your head too jerkily or it'll fly off in a grey cloud! It is better to buy in a theatrical atore a white or grey hair spray which is especially designed for the purpose and which will wash off afterwards. Also for your make-up kily you might want to buy and assortment of beards, mostaches, wigs, noses, etc. Keep your make-up in a special box and if you are residing in a hot country, then put your make up in the fridge or somewhere cool, otherwise it can melt into a horrible, sticky mess. If a theatrical shop isn't within your vicinity and you can't obtain professional theatrical make-up, then as a substitute you could use ladies' pancake make up, which is not so very different, if you don't have a white base at least add the colour and use an eye-liner pencil for age lines. Make up is a whole art in itself and if you want to get into it desper, then you can buy one of the many illustrated books that have been written on the subject.

գուղ թակի

US and Wale

COSTUME

COSTUME

Sommen should be in charge of costumes, keeping them clean and organized, Costumes really add to a dramatic performance and even if just a singing programme it's nice to wear good einging costumes. Even for the simplest of performances it's nice to have a fear if it's only a walking stick or a funny hat. You can gradually accumulate a costume and prope trunk that has all types of things in it from which you can create different which you can create different characters.

coloured scarres, different hate and jackets, walking canes, etc., etc. Look in the Porestenall and come up with a few coloured sall the things and start building up a coloured scarres, different hate and etart building up a coloured scarres of the heatrical costume-hire companies and provisioned a varied selection of just about every costume imaginable. Just from looking at some of these costumes we not lot of good ideas for skits, in any city where are active theatr groups, it should be pretty easy to provision an assortant in the last and the selection of costume active theatre groups, it should be pretty easy to provision an assortant in the selection of the selection of costume and provision and assortant in the selection of costume and provision and assortant in the selection of costume and provision and assortant in the selection of costume and provision and assortant in the selection of costume and provision and assortant in the selection of costume and provision and assortant in the selection of costume and provision and assortant in the selection of costume and provision and assortant in the selection of costume and provision and assortant in the selection of costume and provision and assortant in the selection of costume and provision and assortant in the selection of costume and provision and assortant in the selection of costume and provision and assortant in the selection of costume and provision and costume and provision and costume and provision and costume and provision and costume and costume and costume and costume a

PROMPTER

RECORPTER

No matter how well you have memoe" is diveys the possibility that your sind will go blank and you will forget your next line. It such time you will be more than grateful for the behind-the scenes service of the "Prompter" who sits in the wings, unseen by the audience, and follows along with the script. If people forget their lines, then he wispers them acue and eaves the whole production from some ing to a grinding halt!

MC'ING A LIVE PERFORMANCE.

MCING A LIVE PERFORMANCE

MCING A LIVE PERFORMANCE

The MC needs to know the order of evente and as Master of Ceremonies he needs to come on between each different item and link the programme together item and the programme together item and the programme together item and the programme of this type can be much more inprovised. I would certainly with right in the safe of the second of the type can be much more inprovised, I would certainly more appearance of the type can be much more inprovised. I would certainly more associally the change-over between the various acts. Each act needs to know exactly how to come on and off cities without gathing and technical felays can ruin the flow of the whole show. So the technicians and stage helpers need to know exactly what needs to be beautiful to the tween sach act, which microphone are helpers need to know exactly what needs to be brought on and sxactly where it needs to be put and how it should be plugged it, sto., etc., in case of technical delays the MC should have a few things up his should have a few things up his cleave to say, or jokes that he can crack, in case of energencies where there is a long delay and he'd left up there alone to entertain the should have a few things up his cleave to say, or jokes that he can crack, in case of energencies where there is a long delay and he'd left up there alone to entertain the should have a specific public that he wants to fet across and morning and exciting found of that he can improvine, but he should have a specific that he wants to introduce the various acts. Much more than a stage actor, an MC needs to be able to language and think on his feet and be able to keep audience. I see the same that he wants to introduce the wants t

The Maharishi-Starving For The Words Of David!

nbered diamonds He in her caverns!.. Precious children that Jesus wonts in His crown!" (No., 1096)

"Unnumbered diamonds He in her caverns!. Precious children that Jenus wonts in His crown!" (No Dearest Loved Ones, GIDPN1 ULYSVM and uere just thrilled receiving mag 43 with the "Song of India" Letter in it! Hallalujah! Everyone here has been just sood touched by your (and Abrahim's!) love for this field and ue're all thrilled beyond measure that there's going to be help coming! Pil. I just wanted to share this brief testimony of samething the Lord's belief doing on the field here that's helping us to be miles more effective than ever!

thrilled beyond measure that there's goin to be held comind, PTL I just wented to share this brisf testimony of something the Lord's been doing on the field here that's helping us to be miles more effective than ever!

UNER RICHMILY REALLY SEKING THE LORG ABOUT HOW WE COULD BEST LOW THE MARANISHI and He shound us clearly that more than environment of the provided of the provided than environment of the provided than environment of the provided than a summary been linked in the family in the bast with because India has always been linked in the family in the bast with the Nicheast, there had been some inhibiting influence of thinking they had to be extra selah--resulting, I fool, in some helm overly coraful, in other parts of asis however, like Thailand and Indonesia, the brathers are sluwsy faithful to get out the Word--often swen being the World we got so excited and used a lot of the funds the Lord supplied to print up thousands of extra Hindi and Challsh Letters!

DAD, I JUST HAD TO WRITE TO DESCRIBE THE EXCRITENCES WITH HAD in the first few days of Voll-on lithesainal Since we have so very much else to do, we just spend a couple of hours most days usually, including travelling and it has just absolutely bloom our minds seeing and experiencing the vacuum and the Maharishi's hunger for the Word; I've Ithmessed up and John many, many streets in the West--even when we were giving lit baday.

end only a percentage would take it--same so condescendinally that they are doing you se favor by taking it! LMI!--The Words of life which could totally liberate them as they have us!

If WRITIFIRST TO TRAIN STAILDES and the prayer of our hearts, spart from really esking the Lord's guidence and blessing on each olace, became the we can only move fast enough to not injude so not have so were any were some they have a series of the prayer of our hearts, spart from really esking the Lord's guidence and blessing on each olace, became the way should really liberate them as they have us a brould really liberate them as they have

questions that he is going to ask them so that they have time to prepars an answer. In our type of programme the MC also needs to communicate to the audience our measage and if in a suitable single that important and climactic part of the propagame, such as pulling the most of the propagame to the most of the propagament of the propa

etep of faith and smile and step out there in front of the crowd anyway. The Lord never lets you down and He al-ways helps you, amoints you and works through you if you just give Him a chance! "Let to and Let God!" And if you read that Letter, you'll find that it's the best course in acting that you've ever read!

Are You Lifting & Loving Chronicles

Are you lifting and loving Forgiving to all Though youdon't always quite understand

Are you pushing and showing The big and the small Not giving a real helping hand?

Important and great Indispensable called to this work?

Bo you think that you're semething Are you humble and caring All giving by Faith
Putting Dad and the Family first?
Do you have an idea A word or a song That you wish to share with the world? Well, how do you live it When you're back at home And the truth of your spirit unfurls? And the truth of your spirit unfurls?

Do you have a home

A Family and friends

And all of your needs supplied?

Does it show in your tongue

That deep down within

You're nothing but thankful inside? We all have a blessing From start to the end That nothing on earth can compare. 25
Do we lose it by cursing
Our lovers and friends With pillars of murmurs and hot air? It starts at the bottom

is seast and is some Each sent and each action of Secul at the ray Tan MCD and

प्रमुख्य करणाः पुरुष्ट्रास्त्रपुर्वे प्रमुख्य हे अपार्द्धाः प्रमुख्यक्रेत्रके प्रमुख्ये प्रमुख्ये प्रमुख्ये स्थ
