

have the chance to stop for you even if they want to. I've managed to hitch in the suburbs of medium-sized cities, but I've never had any luck in the big cities. If you don't have any money, then obviously you'll have to walk and try to hitch, but the only real answer is to take a train or bus. You'll save yourself a couple of hours of hard work and a lot of energy.

The only way to get out of a really big city as far as I'm concerned, is to take a train to the nearest small village outside the city limits. This might cost a pound or so, but it's quick and puts you straight on the road you want and away from the traffic-congested highways.

**Hitchhiker tips and comments**

I read it in your book, and I've been warned a thousand times - beware of thieves in Italy! One always thinks, it can't happen to me! I was parked outside a youth hostel in Rome for ten minutes. When I returned to the car, I found it had been broken into. My jacket, money, radio and camera had been pinched. I'd like to warn fellow travellers to be that extra bit careful whilst travelling in Italy.

Gary Soggo, Johannesburg, South Africa

These things don't happen only in Italy. They happen everywhere, too. Never let your gear out of your sight. Never leave anything of value in your van. Look at this war: your pick with clothes, camera and the rest of your stuff is worth maybe one hundred, two hundred pounds. Would you leave two hundred quid's worth of banknotes on a bus-stop floor while you went for a coffee? Or on the front seat of your van? These thieves don't see a notebook or a camera - they don't need rucksacks or cameras! They just see money sitting there waiting to be ripped off. K. W.

One of the smartest things I did was carry a Xerox copy of the first page of my passport, and extra photos. It saved me a lot of time and expense in photocalls when my passport was ripped off in Yugoslavia. Try carrying a travel kit (change without a passport)!

Jim Henderson, Regina, Canada

A useful end-of-season trick is to go to offices of international car-hire firms (except Hertz) and see if they need any cars returned to base - for instance, from Copenhagen to Amsterdam. Sometimes you'll get the job and you get paid expenses for your effort. Good way of travelling. Mike Henry, Hatfield, England

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Having hitched as a student, and now a car owner and giver of lifts, I was very interested in the Hitchhiker's Guide to Europe.

I feel you don't say enough about the importance of hitchhikers earning hitch-hiking a good name. One bad impression leaves one sour driver and one less who'll pick up the next hitchhiker. Dirty clothes and dirty boots means a soiled car. Also, dear hitch-hiker, clean your keep, tell us where you've been and what you've seen, otherwise you're more boring than the stereo-cassette player.

I only pick up clean, interesting looking hitch-hikers, who are respectable and who will be good travelling companions - not out-of-work drunks. In a word, "get professional, and make yourself pick-able." C. N. C. Peters, West Hagley, England

For toothache: even better than booze is a packet of dried clothes available from most chemists or health food stores. Just let them dissolve over the offending tooth and the ache vanishes. Warning: don't chew them or have more than two at a time, unless you want a hole burnt in your throat. Simon Barry, Isle of Man, GB

It's worth a mention that people who wear glasses should always carry spare pair with them. Dave Williams, Birmingham, England

If I probably worth carrying your opinion's prescription with you, too. K. W.

I'm a graduate in sign. I don't mean signs that say "Amsterdam" or "Antwerp", but things like "I don't like it." "I wash." etc. Mike Plummer, Senften, Isle of Wight

Hold up a card with PLEASE written in the local language. You get a smile if nothing else. Bernard Jennings, Brisbane, Australia

I've taken to paying to cars on my knees. Works wonders if you're not too proud and can manage a brave smile. Timmy Maden, Altrincham, England

About carrying bags. It's worked for me. I've hitched all year with an Alaskan bag on my pack and drivers have stopped and picked me up to find out what country the bag belongs to. David Freeman, Falmouth, USA

-Confess "Hitchhiking sure is tedious" - You know how

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also which used curious arts brought their books together, & burned them before all men: and they counted the price of them, & found it fifty thousand pieces of silver."

15. **HE PREACHED UNTIL MIDNIGHT UNTIL ONE YOUNG MAN** went to sleep & fell to his death. Paul raised him from the dead &, after eating, talked the rest of the night. Acts 20:9-11. "And there sat in the window a certain young man...being fallen into a deep sleep: and as Paul was long preaching, he sunk down with sleep, & fell down from the third loft, & was taken up dead. And Paul went down, & fell on him, & embracing him said, Trouble not yourself; for his life is in him..."

16. **HE CARRIED THE REPUTATION OF BEING A REVOLUTIONARY** & ringleader. Acts 24:5. "For we have found this man a pestilent fellow, & a mover of sedition among all the Jews throughout the world, & a ringleader of the sect of the Nazarenes."

17. **HE TRIED TO CONVERT A KING** while he, as a prisoner, was on trial. He almost succeeded. Acts 26:27-28. "King Agrippa said unto Paul, Almost thou persuadest me to be a Christian. And Paul said, I would to God that not only thou, but also all that hear me this day, were both almost, & altogether such as I am, except these bonds."

18. **HE APPEALED TO CAESAR**, which meant remaining a prisoner when he knew that he could go free, so that he could be taken to Rome & preach in the big city of the world. Acts 25:11. "I appeal unto Caesar."

19. **WHEN BITTEN BY A POISON SNAKE** he shook it from his hand & ignored the bite. Acts 28:5. "And he shook off the beast into the

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fire, & felt no harm."

20. **AS A FEDERAL PRISONER** he continued preaching the gospel to all who visited him. Paul sums up the matter himself when he said, "We are fools for Christ's sake." (1 Cor. 4:10)

(What faith & daring courage & determination! How about you?)

**Excerpts from a Famous Unwritten Letter**

To: Rev. Saul Paul  
Independent Missionary  
Corinth, Greece

From: The Foreign Mission Board  
of the Church of Empty Bells

Dear Brother Paul:

We recently received an application from you for service under our Board. It is our policy to be as frank and open-minded as possible with all our applicants. We have made an exhaustive survey of your case. To be plain, we are surprised that you have been able to "pass" as a bona fide missionary.

Furthermore, you have not graduated from our seminary, and you know we cannot have our mission board represented by one who is not a graduate from a recognized university. We cannot recognize the three years you spent in Arabia and Damascus because the schools are unknown. Our Board does not recognize private tutors such as you claim you have had.

Is it true that you have a jail record? Certain brethren report that you did two years' time at Casarea and were imprisoned in Rome.

You made so much trouble for the businessmen at Ephesus that they refer to you as "the man who turned the world upside down". Sensationalism in missions is uncalled for. We also deplore the lurid "over-the-wall-in-a-basket" episode at Damascus.

We are appalled at your obvious lack of conciliatory behavior. Diplomatic men are not stoned and dragged out of the city gate, or assaulted by furious mobs. Have you ever suspected that gentler words might gain you more friends?

Again, you have disclosed sordid personal affairs of your past life, such as punishing the saints. This borders on sensationalism.

We understand you are given to fantasies and dreams. First, you said a "bright light from heaven" caused you to fall to the earth, then you heard a voice calling your name. And at Thrac, you saw a "man of Macedonia" and at another time you were caught up to the "third heaven", and even claimed "the Lord stood by you". We reckon that more realistic and practical minds are needed in the task of world evangelization.

It hurts me to tell you this, Brother Paul, but in all of my twenty-five years of experience, I have never met a man so opposite to the requirements of our Foreign Mission Board. If we accepted you, we would break every rule of modern missionary practice.

J. Flavius Fluffyhead  
Secretary,  
Foreign Mission Board

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only had money for eggs for the first

## How Unconventional Was Paul?

A CLASS FROM ACTS GIVEN IN THE EARLY DAYS OF THE REVOLUTION!

1. **HE SPENT THE FIRST 3 DAYS** of his Christian life in prayer & fasting. Acts 9:9. "And he was 3 days without sight & neither did eat or drink."
2. **AS A NEW BABE IN CHRIST**, he immediately began preaching, of all places, in the synagogues. Acts 9:20. "And straightway he preached Christ in the synagogues, that He is the Son of God."
3. **BECAUSE OF HIS RADICAL PREACHING**, the brethren had to send Paul away to keep him from being murdered. Acts 9:30. "Which when the brethren knew, they brought him down to Caesarea, & sent him forth to Tarsus."
4. **HE STRUCK A MAN BLIND FOR OPPOSING A LEADER** whom he was trying to win to Christ. Acts 13:11. "And immediately there fell on him a mist & a darkness; & he went about seeking some one to lead him by the hand."
5. **EVEN THOUGH HE KNEW IT WOULD CREATE RIOTS**, he made a practice of preaching Jesus Christ in the synagogues, pulling disciples right out of their midst. Acts 13:14. "But when they departed from Perga, they came to Antioch in Pisidia & went into the synagogue on the sabbath day & sat down."
6. **PAUL WAS KICKED OUT OF** or had to flee from city after city. Acts 13:50. "But the Jews stirred up the devout & honourable women, & the chief men of the city, & raised persecution against Paul & Barnabas, & expelled them out of their coasts." Acts 14:5. "They were ware of it, & fled unto Lystra & Derbe, cities of Lycaonia, & unto the region that lieth around about."
7. **HE WOULD TAKE A PEACEFUL CITY & create such an uproar**

that the whole population would take sides either for or against Christ. Acts 14:4. "But the multitude of the city was divided: & part held with the Jews, and part with the apostles."

8. **AFTER BEING DRAGGED OUT OF A CITY & BRUTALLY STONED**, Paul got up & went right back into the city to finish his job. Acts 14:20. "Howbeit as the disciples stood round about him, he rose up, & came into the city; & the next day he departed with Barnabas to Derbe."

9. **PAUL MADE PASTORS RIGHT OUT OF THE NEW CONVERTS** within the newly established churches. Acts 14:23. "And when they had ordained them elders in every church, & had prayed with fasting, they commended them to the Lord, on whom they believed."- 10. **HE CAST THE DEVIL OUT** of a fortune teller in public, but not until he allowed her to follow him around the city for many days, announcing his mission. Acts 16:17-18. "And it came to pass, as we went to prayer, a certain damsel possessed with a spirit of divination met us, which brought her master much gain by soothsaying: The same followed Paul & us, & cried saying, 'These men are the servants of the most high God, which shew unto us the way of salvation.'"
- 11. **HE & HIS PARTNERS SANG AT MIDNIGHT IN PRISON GREAT**



Unconventional Paul escapes the wrath of the System. Acts 9:22-28.

ING AN EARTHQUAKE. Acts 16:25-26. "And at midnight Paul & Silas prayed, & sang praises unto God: & the prisoners heard them. And suddenly there was a great earthquake, so that the foundations of the prison were shaken: & immediately all the doors were opened & everyone's bands were loosed."- 12. **HIS GROUP WAS ACCUSED OF TURNING THE WORLD UPSIDE DOWN**. Acts 17:6b. "These that have turned the world upside down are come hither also."
- 13. **HE TALKED THE GOSPEL SO MUCH** in a market place that he was called babbler. Acts 17:18. "...And some said, What will this babbler say? ...other some, He seemeth to be a setter forth of strange gods: because he preached unto them Jesus."
- 14. **HE CAUSED MANY PEOPLE OF A CITY TO BURN COSTLY BOOKS** publicly in the street. Acts 19:19. "Many of these

## NEW ART TIPS (Art Adv. No. 6)

Dear Artists: God bless you as you hammer out the Gold into such beautiful TKs! You are doing such a terrific job, and the quality of both your editing & art has improved so much since your first began!

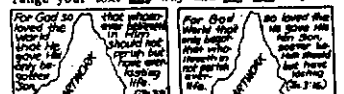
Here are some brand new Art Tips from Dad himself: When seeing a recent illustration of a saint in Heaven wearing a typical crown, Dad commented, "Worldly crowns look too stiff, hard and formal! I'm a bit late, but I wish we could start using halos for original! I know I haven't corrected it, but that's what I got long ago, remember? --It's in some Letter." (See no. 363 "The Halloween Wheel" paragraphs 32-34 & 51.) "I kept letting them slip because I didn't wanna cause you artists more trouble!"

Praise the Lord! So please do keep this in mind when illustrating from now on! GBY! Dad had one other comment recently when he saw how someone drew a "sparkle" to cover a nipple, though still draping it with clothing--and he said, "I like that sparkle to hide the nipple! Great idea!--Make it existing like sex! & magical!--Can we have more?"

Could we please make a standard policy from now on regarding credit on the Cover? Instead of just putting "Art by (your name)" or "Illustrated by (your name)"--could you please put the full credits: "Edited and illustrated by (you)" As Dad recently commented, "Be sure to give yourselves due credit for both!--The editing is the hardest part!"

Another change we would like to ask you to make is in the Copyright line which appears at the bottom of page two. Here is an example of how it should now appear:

To make your text easier to follow, can we please request that when you have 2 text areas divided by an illustration, that you arrange your text this way and not this way?



Otherwise it makes it very difficult for your audience to follow, and especially confusing for young children.

Dad & Maria asked in a recent Art Advisory that your Komix be half pictures and half text, and we'd like to thank so many of you who immediately made this change! GBY! Please be sure, however, that you have enough actual words per page so that each page really is half text. A few of you are printing so large that, although your text does occupy 50% of the space on the page, you are still getting precious little of the written message in with your art.

A specific example of the balance the Folks were aiming for is the TK "Cleanliness is Godliness" (no. 1031) on pg. 283 of "The Story of Love" TK Volume. Dad commented that it was just the right balance, "half text, half art--enough Message, enough art!" Two other really good examples are the TKs by Jacob Saylor, "Communications" (no. 397B) on pg. 199 and "The World To Come" (no. 1080) on pg. 493.

So remember, by simply lettering a bit smaller, you will be able to get quite a bit of message (text) in per page. Many of you are already doing this and your work is terrific!

One last point is please don't leave "blank spaces" in your Komix, that is, white areas with nothing in them. And sticking a big piece

By Father David from Letter no. 302C (Written Mar 1974) © Aug 1981, True Komix, 8021 Zurich, Switzerland

We do not need full-page covers on DFO Komix which are not going to be used for GP street distribution. As most of the Komix are only four pages long anyway, you could better use the first page by immediately going into your story. Most of you seem to be doing this already, TTL, but this is just a small reminder that DFO Komix normally should not have a full-page Cover! You will even find that the GP Komix don't necessarily need a full-page Cover either, as long as the first page is full of interesting illustrations that will attract people to our lit.---And please don't forget that we still prefer at least 2 or 4 illustrations per page!

of Lettering in it is often the easy way out & does not necessarily fill it up well. Please do some real "pick 'n' shovel" work and put some interesting detail in! Sad to say, with a few TKs we've received, the balance per page was almost one-third text, one-third pictures and one-third blank space! (Now don't go to the other extreme and have your pages cluttered, but as long as your work is neat, it shouldn't be. Look at the TK "They Can't Stop Our Rain" (no. 128) on pg. 381 of TK Vol. Two, and see how Abraham Showman filled every space with interesting and beautiful background detail! You can too!--Amen?)

Love, Mari