

Inspiration Or Perspiration?

Tips from one of MWM's top musicians on striking a happy medium between one-take & multi-track recording!

To Dear Michael at MWM & Patience!—Congrats on your new baby! "Jeeper creepers!—Pipe those peepers!"—like her Daddy!—Ha!—But I'm sure she'll be as beautiful as her Mom!—Ha!—ILY! Give'r a big kiss from me!—hug too!—& one or more for you! ILY!—D. From Michael; MWM!

GREETINGS FROM MWM! I wanted to write & thank you so very much for the August gift which we just received. It's such a very special blessing being able to get these extras. We already have everything that we need but these gifts enable us to get the things we would just normally do without. This month Patience bought me a beautiful bathrobe which really helps me to relax at home, & we bought the children some matching singing clothes complete with bowties! They look so nice & it really inspires them to get out singing. PTL!

I ALSO WANTED TO WRITE YOU A REACTION concerning the suggestions of recording everything together. You had suggested this in one of the first tapes & though we tried it at that time, we looked at the waves & eventually went back to multi-track recording. Jeremy had sent a report at that time about how we do our recordings & we just took it for granted that you understood when you suggested that we send backing tracks to children's songs & to the other language shows. Ps. 19:13.

BUT WHEN WE HEARD YOUR TAPE TO MCV IN PR we were convicted & decided we better give it a try. And the results were very good & it was a lot of fun. It took a lot of re-

ally felt the Spirit while playing with all the musicians & singers together in one room.

ALTHOUGH WE RECORDED THE VOICES & INSTRUMENTS TOGETHER on two tracks, we used the remaining two tracks for doubling the voices & adding other instruments. So the feeling of having the singer there giving a wholehearted performance was present with the recording of the initial music track, but we doubled the voices & added other instruments to fill it out.

THE IDEAL WOULD BE TO RECORD EVERYTHING

ALL TOGETHER but since Jeremy & I play rhythm instruments on the first track we are not able to play slide-guitar & other keyboard instruments simultaneously, therefore we must put these on later. I know this must really sound complicated. I'm really sorry, but I'm trying to explain a little of the technical problems we will run into by playing all together.

FOR NOW WHAT WE CAN'T FIT IN MUSICALLY THE FIRST TIME because it is hum- anly impossible to play two instruments at once, we can simply leave a track open & add



body! WOW! WOW! WOW!—& wolla too! Maria's already dancing & skipping about the house singin' m like a tiny girl!—Which she is! Beautiful!—A masterpiece! How'd you ever do it on such short notice?—& the kids learn m so good so quick!—WOW! You all are geni- ues! The Whiz Kids! GBM! Thanks for explaining about the music, but I understand.—

moderation. But I do believe maybe singers do better with in- spiration than mechanics—you just can't just turn it on & off!—Maybe you musicians too!—Anyway, just do as the Lord leads you!—You're the doc's!—But He runs the Clinic!—Ha!—So follow Him!—Amen! I'm sure the best way lies somewhere in the middle between inspira- tion & perspiration, with lots

ing whatever doin'! It's surely keepin' us from ruin!—As the ol' song doesn't go!—Ha! WLY & your music & it's reaching the World! GBY!—Thanks!—Love,—D.

—AMEN, FOLKS?
—AMEN!
GBYall! WLY!

New Arrivals At MWM!

First impressions & reactions from new MWM office members!

From Jerusalem Italian; MWM!:

I THINK WHAT I FIRST FELT VERY STRONG arriving at Loveville & meeting everyone was to see how close & concerned you both are about every- thing that happens here. Your sample of love for each other & the lost, the humility & sincerity is reflected in the lives of everyone here & I can see it's very contagious, they all make me want to be good, they make me enjoy doing my best, this truly is the Heaven on Earth in our hearts.

THANK YOU SO MUCH TO BOTH OF YOU for setting a sample of life & love before me. I loved very much the Letter "Real Shepherds" which I feel is a wonderful standard of life to look up to, not only for VS's, but I would say for everyone in the Family. I also loved "Little People" & "Appreciation". It makes me cry to see the deep love you have from the Lord & really makes me want to do more for others in spite of all my failure.

I CAN TRULY SAY THAT WE HAVE SOME OF THE MOST LOVING SHEPHERDS right here, P&M, who really are the reflection of your sample of love, faith, simplicity & faithfulness to you & the Lord. I can say the same thing about H&A

& many others here that I got to know more personally. There is so much for me to learn from their sample & your Words!

I THINK THAT THE NEXT THING THAT IMPRESSED ME THE MOST was really seeing with my eyes the great potential of this MWM ministry, the Gospel for the world! I have to say that I am wholeheartedly with you on everything you said about it. I really believe it is already & it's apt to become one of the most powerful weapons for

reaching the world with the Gos- pel, both now & during the coming war.

I REALLY FEEL IT'S A NEW REVOLUTION around the world & I want to thank you more that words can say for the sample of faith & vision for this ministry. What & where would I be without your words! I really want to tell you that I greatly enjoy working on the Italian MM & that I want to put all my efforts with the Lord's help to feed your sheep as I feel



Beautiful Italian Jerusalem, now helping with the mail responses to "Musica Con Messaggio" & her mate, Obed Swedish, recent arrivals at "Loveville!"

these instruments later. Or do you think we should just take these limitations & use them as a sign that we should make our music simpler? (—No.)

SIMON WAS MENTIONING THE POSSIBILITY of recording the audio & video at the same time so for sure whatever we could play live would be all you would hear. For audio however, I think it really adds to have these extra colours & effects to bring the song alive & make it more picturesque, since you have no visual group in front of you. (—Amen! Sounds great!—A happy medium!)

BACK TO SINGING & RE- CORDING THE MUSIC ALL TOGETHER. There are a few problems which we ran into but they are purely technical. First was sound separation which we solved partly by putting a thick quilt between the drums & the singers. The ideal would be to have a drum booth which could be easily built by a good carpenter such as Tiras Seeds. In order to have enough inputs we would need a slightly bigger mixer. However, if it is okay to add some instruments later, which are not vital to the foundation of the song, the mixer we have is alright. (—Sure!)

AS FAR AS QUALITY, we of course will not have the clarity that we would have if we were to record the singers & musicians separate, but the music & singing will have some- thing very spontaneous about it that recording everything sepa- rately could never have. And time- wise I think things will work out to be about the same, maybe even quicker as there will not be as much "fine-tuning" on one little part or sound or instrument or voice, but on the song as a whole.

AS ARRANGERS, PRODUC- ERS, & TECHNICIANS we must learn to record everything simulta- neously & listen to all voices & instruments together instead of doing a music track & build-



Patience with 1-month-old Narda & her "Jeeper Creepers" "Peepers!"—like her Daddy!—Ha—But I'm sure she'll be as beautiful as her Mom!—Ha!—ILY!—D. From Michael; MWM!

ing thereon. This was one advan- tage of the multi-track record- ing in that Jeremy & I would put the music track down first, leaving us free to concentrate on the voices & colours.

AS ANY DIRECTOR, WE MUST LISTEN FIRST TO THE OVERALL PICTURE more than the particular instru- ment which we are playing. But Glenn Miller managed to do it as did all band leaders of those days or even bands of to- day which make live perform- ances, so I'm sure the Lord will anoint us to do the same. (—Amen!)

IT WILL JUST TAKE US A LOT MORE REHEARSAL TIME BEFOREHAND to make sure all is working together for good, & this of course is great

preparation for video & TV (—Amen!) & will create a vac- uum for the Lord to pour down His Spirit even more, since in unity there is great strength.

SO I TRIED IT & I LIKED IT & pray that this report gives you some insight as to what we are doing here. Please forgive us for not sticking to this counsel which you gave us so long ago & for "presuming" that you un- derstood that we were doing things the way that we were. I pray the Lord will make us more humble, obedient servants in the future & that you will forgive us for these past mis- takes. I love you both so much! Love in Jesus & David, Michael (—You're doing great! WLY & your music! The kids Christmas tape was best! we're

last chance for a doomed coun- try.

TO END MY NOTE TO YOU I can't help but mention how wonderful the video "Garden of Eden Revelation" is, the best show that has ever existed. It just thrills me to sit at your very feet & learn from you the Words of Truth! Thank you for being so loving & encouraging! Your spirit is so warm & beau- tiful, the more I hear you, the deeper I fall in love with you & Marial

I REALLY LOVE YOU BOTH & always keep you in my prayers. Please forgive me if I waited this long to get this letter sent. I promise to write again soon with pics. Much, much love to you all & many kisses to your children also. Love, Jerusalem Italian.

From Obed Swedish; MWM!:

MY FIRST IMPRESSION COMING TO LOVEVILLE IS EASILY DESCRIBED: Like coming to Heaven! Because I already knew nearly everybody there with few exceptions & I never imagined that we would meet again before Jesus came back! So you can imagine what a surprise it was. Some of the people like Zach & Lydia, Phoebe, Michael & Patience, I hadn't seen for over 6 years! What a reunion after all these years!

SEEING TRACY & JOAN & THEIR CHILDREN WAS SUCH A BLESSING, especially after all the help & encourage- ment they were to us in France. And not to forget "Bouncy" Windy, she is so precious, too! Meeting Paul & Marianne felt so good. They are such a sample

of your love & concern. They are surely ruling the camp with the rod of His Love, really keep- ing everybody together & close to Jesus & your words. God bless them in their great task! They are so sweet!

ANOTHER THING I WANT- ED TO SHARE was how Mari- anne reminded me of Becky. Not only physically, but also the way she is in the spirit. Sweet, super concerned, soft, positive & simple. Both Marianne & Becky have such a great love & respect for you & it's so good to be around people like them. They really put the fear of God into you by their sample of love. Love, Obed Swedish.

(PTL! TYU!—It's all Jesus, a amen? GBYACT- MYAB! We love MCM2! Kp wolla! 6/1/80/obedswedish)

Tribute To The King & Queen!

Expressions of gratitude for Dad & Maria's personal interest in MCV!

From Jerry Crusader; MCV:

Dearest Dad & Maria,

THANK YOU, THANK YOU, THANK YOU! We just read the RD you sent to all of us here at MCV—what an en- couragement! I flipped out when I heard your direct com- ments to me—especially Maria's comments; mi reina de amor! Each one of us were so thrilled to hear your personal words of encouragement. You've been so good to us, giving us your support morally, spiritually & financially & we've seemingly turned out so little. But, we're actually completing a lot of projects which should all be done about the same time, & we pray they'll be pleasing to you!

THIS TRULY IS A DREAM COME TRUE being able to dedi- cate ourselves full-time to His musical service. It's been so good for each of us spiritually to

have the close loving guidance & supervision of Faith & Juan, & we're prodded into really pro- ducing & not failing you, the Lord & the Family. It feels so good to be under their watch- ful eye 'cause we know they're as the Lord to us & that He is requiring us to do more & more. GBT! I hope we don't wear them out! I personally have failed them & you a lot & tho' I want to be a blessing, I don't feel much like one at times. I hope I'm worth the trouble!

YOUR PERSONAL INTER- EST IN EACH OF US shown by the videos you sent, the music tapes, the financial sup- port & now the personal words to each of us by name is almost more than we can bear. You do see the good in us, even knowing how bad we are & that love & faith gives us faith to go on.

THANK YOU SO MUCH FOR YOUR PERSONAL WORDS to Gentleness & I, & Maria, your words to me were as a message from Heaven itself! I hope you like the song I got for you, "Viva La Reinal", which is on video No. 12, I think. I was so nervous I even forgot the words when I got up there to sing it to you at your Birthday party, but I meant every word of it & I thank you for your words.

YOUR COMMENTS ABOUT MY EYES being so full of love just convicted me to such a- bout putting them to use & pour- ing out more of that love to those around me & not being so caught up in my own little world of cares. I feel like I've been caught with one of my talents buried! Thank you! I'll always treasure those golden words from you Queen!

I LOVE YOU BOTH FOR