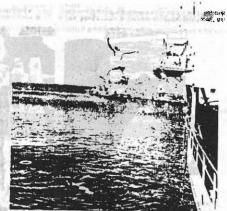
the crew (Abishai) jumps in to save him. Joan sings the beautiful song "Man Overboard" composed by Angelo & Peter Pioneer, urging us to save all those who are drowning & to bring them back aboard into His Service! The filming of this song was such a powerful testimony to those watching & reality got across the meaning of our message! TTL!

BEFORE THE "HMS MYM"
HEADS OUT TO OPEN SEA
THERE IS SHORE LEAVE filmed on one of the islands where Simon & Paul Michael meet a girl (Katrina) to whom they witness & Paul Michael sings "Step Out On The Water". As the ship's horn blows to sound the departure, the prays with them to receive Jesus. As she watches them hurry off to the ship she shouts, "I'm coming with you!" & runs after them to get aboard the only ship on the sea that saves!





ONCE OUT ON THE OPEN SEA, Angelo & Sarah sing their beautiful song "Navighero" as the sun begins to set. (We were able to get some good night-time shots with the use of a lens filter.)
SUDDENLY!—"THERE'S A TERRIBLE STORM blowin' up, Sir!" yells Boatswain Solomon, & the orders are called to tighten up the ship for the storm. A frantic Phoebe soaked with rain comes into the Pilot's cabin screaming, "What are we going to do?!" And Simon comforts here, "We're going to have to trust the Lord!"...to which Phoebe exclaims, "Has it come to that?" The storm mounts & "The Waves Roar" sings Jeremy, speaking symbolically of the peoples & activities of the World in their wars & riots & terrorism, the World like the troubled sea when it cannot rest. But "His Star Will Guide Us" sings Windy, a prayer for calm seas & safekeeping into His Heavenly Harbour.



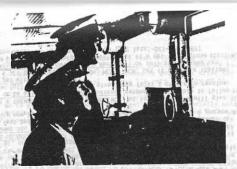


BOATSWAIN AT THE WHEEL. & there alone with the Lord in the quiet of the night he prays a moving prayer for Godly guidance across the wild stormy deep & tempests, & also for God's children all over the World, that they will obey His Words & follow His will. (Angelo's instrumental "The Pilot's Prayer" provides the musical background for this scene.)

MORNING DAWNS & Simon

this scene.)

MORNING DAWNS & Simon is beckoned on deck where all the cast greets him in the finale, written by Paul Michael, "The HMS MWM", with Simon as the spider pulling the musical strings!





The grand finale "The HMS MWM" with Simon as the spider pulling the musical strings!

ALL THE EXCITING BEHINDTHE-SCENES ACTIVITY would have made another whole Show in itself! The captain of the "Hermes" wore a very simple uniform, but Simon in his elaborate attire was repeatedly mistaken for the real captain!

THE ENTIRE "HERMES"
CREW MAS EXCEPTIONALLY
RECEPTIVE, helpful & patient.
The barman will in no wise lose

ets of water flying around & had blanketed off the bridge windrows to make it dark inside. And after all that the "Hermes" crew vol-untarily stayed aboard for a coup-te of hours when we arrived back in port to keep the power on so we could finish all the last-minute shots! These men work we could finish all the last-minute shots! These men work from 7:00 a.m. to 8:00 p.m. sev-en days a week, nine months a year! GBT for helping us so much! AND THANK THE LORD FOR OUR DEAR CAPTAIN & HIS FIRST MATE who were with us too, thru the Words of this encouraging vision! TY J!





Zach Lightman on camera



"GBYA! SHIP AHOY! PTL! BON VOYAGE! HIN! Amen! Cast off! Launch out into the decinglet the shoreline go! Don't miss the Boat!" (No. 1016:53.56.)

