

our own material and they respect this in most cases. They understand that we are a little duo with our own message and particular type of original songs and they love it. We sing about 60% in French and some in English, as you suggested we do in the R.D. concerning the French show. The songs from the M.W.H. Tapes are so simple and inspired, that they adapt very well to just one or two acoustical guitar accompaniment. I'm so inspired to get out of that old rut of singing alone when it's so much more inspiring to sing together with others. The verses the Lord gave us was "He sent them out by two's" and "one can chase a thousand but two can put ten thousand to flight." Dad, this so much for that wonderfully encouraging and inspiring R.D. that you sent us concerning the French L.L.M.W.H. Vision. I just wanted to tell you that my children + I still have a definite God given burden to help with the producing of the French show and we are so thankful for your sweet suggestion that we do so. We consider it a real honor and a real opportunity to be used in this way to help reach millions of lost souls. Even if things do tighten up in France because of the new socialist government possibly resulting in not being allowed on stations in France, we still believe very strongly that there are still limitless possibilities of it being aired in F. Belgium, F. Swiss, a large part of Africa and many islands of the seas where French is spoken. Also as you said in your message to us, there are also limitless possibilities of how it can be used in the hands of French disciples alone. We definitely agree with this, even if it never goes on the air. Wow! what a witnessing tool to be used in our dtd outreach! Dad I felt led to write you this to let you know that we still have the burden + vision and want to get busy A.S.A.P. as you suggested in your last message to us. We need you so much! Thank you so much for continuing to faithfully feed all of us hungry little birdies of yours the delicious word worm's, via your letters, that we love + need so much.

We send you many Hugs + kisses + prayers
via the "operator" in Jesus Name.

Love in Jesus

your Son

James + Family

sage—then break down the different high points of the Letter on the second reading. Lastly, I choose the exact quotes that best describe the main thoughts of the Letter.

Whatever way the different Artists go about editing the Letters, they all agree that reading the Letter over several times before attempting to illustrate it, is a must! "Fill up your heart, and you won't have any trouble knowing what to say—or what to draw!" ("Stop, Look and Listen!" no. 74:6)

Please remember that for GP Komix, keeping it down to a 4-pager is essential! It

is good to try keeping your DFO TKs down to 4 pages as well if you can, but please try not to exceed 6 pages, and certainly absolutely no more than 8 pages! It can often be the "path of least resistance" to let your TK go on for page after page, with just a picture or two and a bit of text—rather than to "work it over" and make each page a graphic presentation of text mixed with lots of pictures!—which is what a Komix Book is supposed to be like, after all.

(Amen! Thanks, sons—and daughters—for your beautiful works of art! Love'm! — D.)

SMALLER 'N BETTER

Casei Athens recently wrote, "I just wanted to mention I'm starting to work normal sized with Vol. 4, and it's cut my work almost in half. Of course, it's a bit more difficult, but we realized I was working almost twice as large; thus, area-wise, inking, drawing, and even screening, it was more costly by far—time-wise, and even the expense of screens! It was nearly driving me nuts—like for a 4-pager, it was like doing 8, and for an 8-pager, —16! Whew!

And then on top of it, losing it all in reduction—such as in "Cast Thy Bread!", where I'd gotten so minuscule!" Amen! God bless you Casei! (Don't miss Casei's even more beautiful artwork in the coming TK Volumes!) I would like to mention 3 other good reasons for drawing smaller:

(1) The Post Office has no problems putting the small to medium-sized TK pgs. in our P.O. Box, but the larger ones are often bent when they try to scrunch them in! If you just find it impossible to work smaller, then please write on the outside of your pkg. "No Doblar, por favor!" which means, in Spanish, "Please don't bend!"

(2) We are trying to be even more Security-Conscious all the time, and it goes without saying that the smaller the pkg., the less attention it will draw.

(3) If you work final-print size or only a bit larger, you can then use all the beautiful graduated Tone Screens, which just will not reproduce well when done on a larger TK size.

We're truly thankful and grateful to all of you for so quickly changing to the new maximum drawing size, as requested in one of the last Mags. (It was 19.0 cm X 27.3 cm.) We would now like to request you please, if at all possible, to work no larger than a maximum of 17.0 cm X 24.8 cm. (Leaving a one cm margin around each side, the total paper size will be @ 19.0 cm X 26.6 cm.) This is purely voluntary!—And if you can even work

well at the actual final-print size, that is even better! (It is 13.5 cm X 19.4 cm) but we don't expect everyone to be able to do this, of course. Nonetheless, some of our very best Artists, including Zebulun Geppetto, Laban, Abraham Snowman, Tiago, Jacques Elan and others work this size, or only slightly larger.

"MAKE IT EASY..."

In conclusion, here is a personal note from the photographer at the Spanish/Portuguese LMM to all our Worldwide Artists:

"God bless you for all your hard work! Hope these tips will be a blessing for the LIMMs and Lit PICs that have to reproduce them (the TKs)!"

Here is one thing that would be a blessing if the Artists could follow in the lettering of their Komix: If a Komix has only one size of lettering, it is so easy to find the right proportions of the text and type it. But many different sizes of lettering means different proportions and lots of extra work. (Reducing and/or enlarging.)

Also, if the Artist puts too much text—and the type or the lettering is very small—the translations, being always a little longer in other languages, will cause the type in these languages to be smaller than the English type, which in these cases is already very small. (This was mentioned on the first page, and is being repeated here for emphasis!—Hart.)

The translations could be edited also, but it's not always easy, nor is it the best solution! If our LMM could letter the Komix by hand, it wouldn't present such a big problem, but we have to type them all, for lack of time!

Amen! God bless our hard-working LIMMs and Lit-PICers! As Dad said in a recent Letter, "Do you try to make it easy for them to be good? Try to make their job as easy as you can, try to help them all you can!" (974 : 20 & 28.)

(Compiled and written by Hart Inkletter.)

EDITING THE KOMIX

God bless you! Here are some more Art Tips—this time on the editing of the Letters for True Komix! We're all learning as we push together in this tremendous project, illustrating the Words of David! It's a monumental project, and nothing like it has ever been attempted before in the history of the World! Neither has any preceding generation ever needed the illustrated Word so greatly before, for we and our growing families are to be God's strongest witnesses in the Endtime, as "they that understand shall instruct many." (Dan. 12:33) The Lord promised in "Birthday Warnings" and many other prophetic Letters, that Vol-umes would be published, and it's certainly coming to pass, not only with the printed Word but also with these illustrated Volumes!

We have been so encouraged recently at how some of you are doing such a good job of editing the Letters for your TKs! Editing the Words down to fit a 4-page Komix is a real talent, and not everybody can do it! For those of you who are having trouble doing a clear, concise and easily-readable job of editing, why not ask your mate, or another brother or sister to help you?

Please also re-read your final TK text to make sure that it flows coherently (is not disjointed or jumps too suddenly from one thought to another), especially when you take sentences or thoughts from different parts of the Letter and put them together! Also, make sure that the line of thought between two paragraphs (or blocks of text in your Komix) does not change too abruptly, but always leads as smoothly as possible from one to another! Thank you so much!

Another thing to avoid is having too much text with your illustrations. As mentioned previously, most other languages are longer than English, so when your TK is translated, if the text was already wordy to begin with in the original—it will be even longer in the translation. They will often have to print or type their text even smaller to make it all fit in, and this is sometimes far too small to be easily-readable, especially for GP Komix! God help us!

Please don't go to the other extreme and have only a few words per page though, because we definitely want enough text included to help get the message across clearly.

Dad and Maria say a good rule to follow would be that the amount of pictures and text on a page should be about equally divided. Sometimes you might have more and sometimes less, depending on the particular TK you are working on. Sometimes you might want a full cover illustration, leaving you with only three pages inside to put in the rest of the illustrations and text.

and in this case you may want a little more than just half text per page.

Dad and Maria are personally very pleased with the way that most of you are doing it, and are pretty satisfied with the balance between illustrations and text that most of your TKs have. But please just remember, in general, to have about half text and half pictures.

Editing can be tremendously rewarding and enjoyable—though it's often quite a bit of pick 'n' shovel work, and it hurts sometimes to have to leave out some of Dad's Words. It even has its humorous moments. As Laban recently said when he finished doing a 6-page TK out of 37 pages of text, "It's like going into the crowd of 5,000 and trying to find the original 5 loaves and 3 fishes!" —ha!

Finally, here are some helpful pointers on editing TKs from a note by Samson Warner (written 1978).

(1) Read the Letter through a few times, each time underlining (or noting) the parts that carry the message of that particular Letter in the most precise, concise and abbreviated form possible.

(2) While doing this, look for scenes that Dad describes—pictures that can be drawn with only brief captions to describe them.

(3) Sketch a rough "thumbnail" design for the layout of the entire Komix. ("Thumbnail" sketches are tiny rough sketches that you make to plot out your basic ideas.) In the rough sketches, you will not be trying to draw the final picture—at this point just try to work out the idea of the drawing that will best illustrate the Words.

Or, instead of doing tiny sketches, you can do them the exact size of your final drawing. This way, if you work out a sketch with the proportions, details and lines of action exactly the way you want them to appear in your final illustration, you can easily transfer them to your final art paper using the transfer technique described on pg. 179 of FN 38.

(4) These quick rough sketches (used to plot out the basic layout and text placement of your TK) can be constantly referred to as you execute your final drawings and handlettering, though you will still need to refer to the text of the original Letter frequently.

(5) When trying to illustrate a brief 4-pg TK for street distribution, "draw the text around the pictures, don't draw the pictures in the space left over from too much text. In other words, draw big, full pictures with the areas of text and word-balloons sort of super-imposed on top of the picture."

Philippe la Plume says, "I first read the Letter to catch the main ideas, the main mes-

DON'T FORGET THE HOOK!



Praise the Lord! Here's another point to keep in mind when editing your TK text, particularly TKs that will be used in Witnessing to the General Public. Whenever possible, please try to include a Salvation message at the end, an invitation for them to receive Jesus personally! Our Family's beautiful artwork, illustrations of Dad's Letters on spiritual subjects, sex, childcare, economics and even heavy political subjects—Is probably the best bait in the World! So please don't forget the hook!

Don't just "feed the fish"—meaning, letting them eat all our bait without getting hooked! (549:10.) Remember, "Jesus said, 'And I, if I be lifted up, I will draw all men unto Me.' (John 12:32.) Are we trying to draw them unto Jesus?" (ML 873.)

As Dad said about the GP Komix, "These Komix really pack a wallop! They're extremely effective, very readable and almost irresistible!" (Seek First 597:12-13.) So please remember when you're doing your drawing, to also "draw the net!"—Hallelujah!—so they can be born again "through these illustrated Words in their hearts," portrayed before their very eyes through your own incomparable art, the wonder-working work of your fingers to delight the heart of man and give him the joy of Salvation!" (The Oh of Art 325A:26.)

Even though certain Letters contain messages primarily intended to warn the nations, even these can have a short Salvation message on the end, as Laban did on the end of the TK "Which Way War?"—and certainly TKs on spiritual subjects should contain a clear call to receive Jesus! The Salvation "plug" need not be in as large lettering as the rest of the text, it could be in slightly smaller text—but whenever possible, please try to include it! Here is a suggested sample—probably a bit too long, but you can either print it fairly small, or else edit it down or change it to fit your individual TK. Dad's Words will be the germ, so keep the hook short and to the point!

If you are searching for the Truth and find yourself unable to cope with this money-mad society which is hell-bent for destruction—receive God's Son, Jesus Christ, into your heart today! He alone can save your immortal soul, and give you Love, Joy, and Peace of mind—both now and forever! "For all have sinned, and come short of the glory of God!" (Rom. 3:23.) but "God so loved the World, that He gave His only begotten Son, that whosoever believeth in Him should not perish, but have everlasting life." (Jn. 3:16.) Receive Him into your heart today! Tomorrow may be too late!

for the upcoming Volumes are not GP material, but are more DFO messages for our own Family, so would not need the Salvation "plug."

For those of you who just do not have the gift of lettering really no matter how hard you try, why not ask your mate or someone else nearby to do your lettering for you?

Question: "I've been making quite a few mistakes, and have used a lot of white-out. Will this show up in the printing?" Answer: No, it's fine. You can even glue a piece of art paper stop an error and—for example—redraw a face. Just try not to stick letters over these uneven surfaces!

We would like to remind you that the address—Maria Campos, Apdo. 46131, Madrid, Spain—is not the address to continue sending your TKs to once we have contacted you and given you the new special Artist Address. The Maria Campos Box is a general address, but the Artist address, which you should have received when you were sent your initial assignment, is the one to send TKs and Art Correspondence to. God bless you! Most of you are faithfully mailing to the new Box, and it makes things so much easier for us, so this reminder is to those who may not have understood the instructions clearly.

One other small point: with the Artist Box, you need only write the address! Please do not write Attn. Hart or Attn. TK or anything else on the envelope, as all mail sent to this address comes directly to us anyway. Thank you!

The suggestion we made in the last Art Class to use dramatic black lines and shading instead of thin lines and pale Tones—did not mean to discontinue using Tones at all. In fact, some Artists like Tiago and Juanita do such beautiful Tonework over their illustrations, that it almost looks like they're painting in colour! (You can even mix cross-hatching and Tones as Tiago now does!) Just work in the style that you personally feel best suited to, and that gets the message across in the most graphic way possible!

Several Artists have suggested recently the idea of working together with another Artist and family—to be able to live with others who share the same vision for illustrating the Words, and to band together for Fellowship as well as to pool ideas, resources and the financial burden. It sounds like a good idea. Let us know how it works out!

In closing, I'd like to say a very big "Thankyou!" to all the dozens of new Artists who have answered our call for help in illustrating the TK Volumes! We now have well over 100 Artists! It's thrilling!

Almost all the Letters have been assigned by now, so we would like to apologize to some of you that we are unable to give you as many Letters to illustrate as you would perhaps like! However, we truly do appreciate your help, and will give you as much to illustrate as possible! God bless you!