

Foods".
ARE LENGTHY BOOKLETS
LIKE THIS OUT FOR NOW?
Should I compile 4-6-pagers on-
ly? - Or maybe long. Letter-
format compilations for the Fam-
ily in the Mag & shorter condens-
ed revised versions for the GP
or the streets? - Or separate
"Fish Food" type booklets?
GWBD! - Whatever will best get
it out!

WILL START INTO THE
NEW "QUOTEBOOK" SOON
as I get back, D.V. I'm very anx-
ious to do that & think we could
roll it much quicker & better than
the first one, by God's grace! -
Lois will be thrilled to type it up!

A GP KOMIX BOOK also
sounds great & we'll be all work-
ing on a list for that!

WOW! - WE GOT TO WATCH
THE DANIEL 11 VIDEO! TYL!
- And thank you so much for
allowing us this priceless privi-
lege! It was so wonderful! - Not
just "hearing it from the horse's
mouth", but seeing it too! -
Whew! I hate to use the old
cliche, but it was really heavy!!
- So inspiring! And Dad looked
so inspired! It was beautiful! -
The greatest Show on Earth!
The intro was so sad & serious,
but so sweet. - And the actual
class - WOW! Haven't marked
up my Bible so much in one sit-
ting in years!

- NOT "CHURCH IN THE
HOME" - BUT "DAD IN THE
HOME"! (Good Title! Ha! - D.)
- Teaching End-Time Prophecy!
- Fantastic! - TYL! So glad he's
feeling better - & trust & pray
you are too! TYL! Bye now!

- Apollos. (- Thanks! - D.)
P.S. YOU ASKED ME TO
KEEP A LOOKOUT FOR GOOD
"JEWELS" material & even ma-
terial for entire Letters. And you
also mentioned how you need
editors & typists. Well, as I'll be
using a lot of this material any-
way, I wanted to volunteer to
help out with any Jewels or new
MLs from these old RDs. - We'd

love to give it a try if you ap-
prove. GWBD! (Good! Go 2 it!
PTL! GBY! - Thanks! - Love, -D.)



GBY! - ANOTHER WONDER-
FUL DAY IN THE WORD! - 100
pages read, categorised & logged
in my ref. notebook - TYL! It
usually takes me around 5-6 hrs.
to read & underline this much
material, & another 2 to 2-1/2 hrs.
to go back over it all & num-
erically reference the Quotes I
want to use & then to log m all
in to my notebook under their
fitting Topics. I like logging m
in the same day that I've read
the RD, 'cause all the material
is still fresh in my mind & it's
easy to recall under which Topic
the Quote falls.

SAW THE END OF DANIEL
12 & BEGINNING OF EZEK-
IEL 38 VIDEOS! Such a bless-
ing! No doubt they'll serve as
such a unique, inspiring & strength-
ening tool & blessing to His chil-
dren! - Sure love 'em! - And love
you & D. too! - And are keeping
you both in our prayers daily!
Love, Apollos. 17/3/81.



Dear Maria, 18/3/81.
GBY! JUST WATCHED
MORE OF EZEKIEL 38 VIDEO!
Whew! I really have a strong
burden to work on & put to-
gether some concise lessons on the
End-Time - from these new video
lessons, all of the past MLs on the
subject, & the Bible itself!
Can hardly wait! - But will, un-
til I'm done with my current
RD research & Dad's done with
the latest series of lessons, TYL!
"Thy Word is Truth!" "Not
one shall lack her mate!" and
"My Word shall never pass away!"

READ & LOGGED IN 90
PAGES TODAY & as usual it's
really going well! My work re-
ports may sound always the same
- you've probably got it memor-
ised by now! But it's true! -
Every day He helps me read
more, absorb, categorise, refer-
ence & log in more & more of
His Words of wisdom, TYL!

SO, THAT'S WHAT I DID &
WHAT I'LL KEEP DOING TILL
I'M DONE here. I love you so!
- And am so thankful for your
faithfulness & faith, which in-
spired & gave Dad the faith to
start pouring it out. So now His
children have "waters to swim
in"!

YOU'RE THE TREASURER
OF THE RICHES OF THE
WORDS, & I'm really thankful
for your allowing me to have
access to these "hidden treas-
ures", that we may share their
wealth with the world! GBAKY
& dear Dad, the fountain from
which they flow! Love in your
& His service, - Apollos.

Late Video News! - New Video Accessories on the Market!

Buying Tips from Thaddeus, W.S. Researcher

THE WORLD OF VIDEO IS EXPLODING! Barely a week passes without
some new piece of equipment being launched onto the market. From
TVs the size of a pocket calculator to tiny solid-state cameras,
the video scene is changing and advancing very rapidly. If you
are planning to invest in a video recorder and camera, you might
well find these developments somewhat bewildering.

LET'S LOOK AT THE EQUIPMENT YOU SHOULD BE CONSIDERING IF YOU
WANT TO MAKE VIDEO FILMS. Firstly, there is the recorder. These
are unlikely to change a very great deal except to get smaller
and lighter. They are already of good enough quality to enable you
to make films without the picture breaking up between shots - if
you get versions with a "Back-space Edit" facility. JVC do the
HR2200 portable, Ferguson makes an identical model in all but name,
Panasonic have just introduced one, Hitachi produce the VT-7000E.
All these have "Electronic Switching" - little touch switches as
compared to the bigger "piano-key" switches of the older models -
which should be avoided, if possible. Of course, all these should
be PAL versions. We are recommending portables wherever possible,
too, as they are lighter, more compact and versatile and generally
more durable.

SECONDLY, THERE IS THE CAMERA. Whilst many of these are now
being made to fit any recorder, unless you know what you are doing
try to stick with a camera produced by the company who made your
recorder. The camera field is developing very rapidly and if
possible, I would suggest renting one first. If you do buy one,
buy the best you can afford and try it out thoroughly before you
buy it to make certain that it feels comfortable. At the moment,
the new Sony 2000P or 3000P is the best buy in the "Budget Priced"
cameras, but this would need a special adaptor to use it with a
VHS machine. Therefore, JVC's new GX88, looking very much like a
Super8 camera would make a good camera to start with. The JVC G71
is a better quality camera, as its price reflects, but is older
in design. At the more expensive end, they are introducing a new
model, the SLOOE, which will give top quality results.

FOR ANY CAMERA YOU NEED A GOOD TRIPOD. Do not skimp in this
area. Having spent a lot of money on a camera, if you try to use
a still-camera tripod, you would be wasting your time and money.
Still-camera tripods are not strong enough or smooth enough for
video work. They are designed to be set in one position and not
moved, whereas you need one designed to move smoothly. The best
type is a "Fluid Head" Tripod, but these are very expensive. The
next best is a "Fluid Effect" head tripod. The "Fluid" is used to
damp out jerks and make the movements smooth. The simple light-
weight tripods are too weak and the camera can fall with a jarring
bump which can damage your new camera irreparably before you even
start filming. It is a case of being "Penny-wise and Pound-foolish"

ANOTHER NEED IS GOOD LIGHTING. With the cheaper domestic
cameras most of the Family will be using, good lighting is essential
as these cameras are not too sensitive. It is better to get good
lights than just buy 1,000 watt cine flood lights. These tend to
be too harsh and are not designed to operate for more than a few
minutes. Continually switching them on and off will cause the

bulb to blow. There are several makers of good lighting systems
including Berkley Colortran and Rank. For most interior scenes,
though, you can get enough light by buying several floodlights
which use 250w or 500w bulbs. Again, these are not as reliable
as the more expensive models and their bulbs tend to have a very
short life. The aim in lighting for these simple cameras is to
make the overall light level as high as possible. If there is
insufficient light, as you move the camera, bright objects will
leave a streak behind them like a comet's tail and there will be
a lot of "ghosting" - where the image stays on the tube of the
camera like a ghostly apparition. In general, then, the better
your lighting, the better will be the quality of your picture.

WHEN USING LIGHTS BE VERY CAREFUL AND PRAYERFUL - they get
very hot and leads are easily tripped over, tripods knocked over
etc., in confined spaces. Therefore, pay special attention to
children and run the leads where no-one is likely to walk.

(Editors' Note: The light bulbs may even violently explode if the lamps are dropped. This happened to us
once, resulting in shrapnel-like pieces of hot glass being embedded in carpet & furniture & narrowly missing
the person being interviewed! Could have caused serious injury! Use extreme caution!)

ANOTHER VERY USEFUL TOOL IS A COLOUR MONITOR. JVC have just
introduced a new one with a 6 inch screen which can be used on
batteries - for field use, the car battery or the mains and which
doubles as a PAL or SECAM receiver. Its model no. is CX-610GB.
A monitor is easier to use than the little black and white one
in the camera for setting up and playing shots back. However,
being so small makes it unsuitable for large group viewing.
Unlike the tripod and lights, this is not essential.

THE BEST COLOUR TV IS MADE BY SONY: it is called a Trinitron
TV and is available as a portable model. Any television will work
though, although there might be problems with old models which do
not have a special AV channel.

NEVER POINT A CAMERA AT A TV YOU ARE USING AS A MONITOR: THIS
WILL BURN OUT THE CAMERA TUBE. However, it is possible to film
from a TV - if it is a SECAM or NTSC broadcast. Don't expect very
good quality. It is not possible to copy a tape made on NTSC onto
a PAL machine without going through a very expensive computer
unless you film it using a Pal camera off the TV. It is also
possible to copy slides and Super 8 or 16mm films onto video but
you need a Tele-cine unit. JVC produce a simple fold-flat model
and Sony have a more expensive version.

WHAT THEN OF THE FUTURE? Firstly we can expect smaller and
cheaper, mass-produced cameras and TVs courtesy of the micro-chip
revolution. Then we can expect higher sound quality and more
features and gimmicks on both cameras and recorders. With the
arrival of thin, flat screen TVs, there should be some recorders
with built-in TV screens coming soon. However, the basic needs of
good lighting and tripods are unlikely to change much. Sound
quality is likely to improve greatly and the use of good mikes
close to the person speaking or singing will help a lot.

THE MANUFACTURERS WERE CAUGHT UNPREPARED FOR THE DEMAND for
their machines and there has been a world-wide famine for the
essential micro-chips. So if the machines are not yet available,
they should be soon and then you, too, will be able to share in
this exciting new ministry of Visiting Via Video!

Apology From Mark GLP!

"I know that a true repentance will mean a real revolution in my life!"

Dear Dad, Maria & Peter,
GBY! ILYVM!
The publishing of dear Isaac's letter
& your comment after it made
me realise that I cannot cover my
sins anymore & that they had
been exposed for all to see & real-
ly woke me up!

EVERYTHING HE SAID IN
THE LETTER IS ABSOLUTELY
TRUE regarding me & I pray that
I can get back in tune with the
Lord & the Letters & make what
amends possible.

YESTERDAY HO & I MET
TOGETHER for about three
hours & really shared our hearts
for the first time ever, really. Af-
ter having read "Prodigal Prodi-
gies" & the Ho series, I realised
Ho really wanted to change & con-
fess his past ways, & I knew I
needed to do the same. He & I
have always been like two boxers
in the ring boxing each other.

BUT WHEN I SAW HIM STOP
FIGHTING ME & surrender him-
self to the Lord with his arms out-
stretched to the Lord with no de-
fense guard up towards me, I
saw that I could not go on hitting
him either. His sample exposed
my position. Thank God!

HIS REPENTANCE WAS
SUCH A SAMPLE TO ME, & I
knew I could now approach him
knowing I am a "blow-it" too, &
for the same reason! For the 1st
time I realised I was no better
than he is, as I had always thought
so self-righteously, GHM!

IT WAS NOT UNTIL I WAS
ABLE TO TRULY RECOGNISE
MY OWN FAULTS that I could
be humble enough to ask forgive-
ness & drop those damnable
self-defense systems I had built
around myself. Humility is such
an important ingredient in a
Christian's life & without it, it
seems you cannot grow & certain-
ly never accept & learn from
your mistakes. (It's Love! - D.)
TO BE ABLE TO BE HONEST

& OPEN WITH HO was like shin-
ing a bright light in a dark corner
of my life where the Enemy had
been growing the root of bitter-
ness that had entwined itself a-
round so many areas in my life.
The manifestations & ramifica-
tions of allowing this bitterness
to dwell & grow in my heart are
enormous, but principally it led
to disunity at GLP & further to
disrespect for your counsel &
doing things my own way.
I DIDN'T WRITE BECAUSE
IN MY HEART I KNEW I
SHOULD NOT BE DOING
THEM & did not have the faith
& knew it was a sin before the
Lord. It shocks me now to real-
ise how rebellious I had become
& how I thought that I knew best
when your concern was for my
good & the Lord's Work.

WELL, WE HAVE COMPLETE-
LY QUIT OUR SYSTEM BUSI-
NESS & realise now how the En-
emy had used it to get his wedge
in. The Enemy's arguments are
so logical & reasonable, but their
foundation is doubt, deceit & di-
visiveness. The minute you start
to work for the meat that perish-
eth, your faith itself begins to
perish & wilt away.

IT SEEMS LIKE I HAD COM-
PLETELY MISSED THE POINT
OF "GOD FIRST" when it came
out, & that's exactly what was
happening to me: The Enemy had
made me compromise so much I
had become blind & deaf to the
Lord's voice, whether the writ-
ten Word or His still small voice.
How much worse it is when you
realise your failures have eternal
consequences! (Matt. 25:30).

I HOPE THIS LETTER IS NOT
JUST AN APOLOGY but a true
confession & repentance & that
from today I will change my ways
If I don't, for sure the Lord will
allow something even more ser-
ious to happen in my life to try
to break me, & I don't want Him

to have to do that.
THERE IS NO HIDING FROM
THE LORD, there is nothing hid-
den in His eyes or yours, & I truly
wish to acknowledge & forsake
my past sins & failures & start af-
resh. Otherwise I know that it
literally means the end of the
road with my walk with the
Lord & my usefulness to Him.

NOW HAVING FORSAKEN
THESE THINGS I FEEL ABLE
TO FACE THE FUTURE. I
just want to stay faithful to the
duties that we still have here at
GLP & trust the Lord for the fu-
ture & follow Him wherever He
leads, TYJ!

YOU HAVE BEEN SO EN-
COURAGING & KIND TO ME
during the years in the Family,
yet I didn't value my calling like
I should have, GHM! I know
that a true repentance will mean
a revolution in my life, a real
change, or I'll end up on God's
junk pile. I am deeply sorry for
my lack of love towards you as
my heart was not filled with His
Word. Our service is nothing
without our love. The last two
days I've spent alone with the
Lord & the Letters to hear from
Him & start a renewed walk with
Him & you.

HAVING WRITTEN THIS
LETTER, I know it's only the
beginning & that any faith & con-
fidence that you once had in me
will have to be earned to the ut-
most, & my love & loyalty will
have to be proven. I had rather
be a doorkeeper in the house of
God than to dwell in the system!
Whatever capacity the Lord sees
fit, I will count it the highest
calling. I thank God for His love
& mercy toward me, & yours al-
so as the most loving father any-
one could ever have. Love, Mark.
(PTL! GBY! Welcome Home!
WLY! The Lord says He's "mar-
ried to the backslider." Jer. 3:14.
Ur His forever! TLL! Love, D.)