

term impact of this change in the age structure will really be.

**CONSIDER JUST ONE FACTOR: THE QUANTUM OF EDUCATION.** UNFPA statistics show that it would take a 50 per cent increase in facilities and teachers just to maintain the present rate of enrolment—which itself, one might add, is far from satisfactory, not to mention the quality of that education.

**THE FIGURES ARE SOBERING.** In 1977, there were an estimated 201 million seven to 12-year-olds in Third World schools; 224 million were out of school. To maintain that rate, in 1985 enrolment must be 350 million, still leav-

ing 375 million out of school.

**IT IS REASONABLE TO EXPECT** that the youth, if lacking in worldly experience, will by sheer weight of numbers succeed in forcing older age groups to accept its viewpoint, its will and decisions.

**YOUTH POWER IS A FORCE THAT CANNOT BE IGNORED** in many parts of the world including India, and students have after all brought governments down in more than one place. Youth culture has permeated the developed world. There is no gainsaying that the world belongs to the young, whether the old are willing to acknowledge it or not.

(From the "Int'l. Herald Tribune—17/1/79.)

(Salvation of a Litnesser—Heart-tug story!—Dad.)

## 'Moondog' Sounds a New Note!

("Maturation of a Movement!"—Ha! —Dad.)

- A love story!

by Adele Riepe

**FOR 30 YEARS HE WAS A LANDMARK FOR NEW YORKERS.** Decked out in a bizarre mock Viking outfit, a helmet on his head and a spear in his hand, he stood on the corner of 54th Street and Sixth Avenue, majestically ignoring the giggles and wisecracks.

**SELLING HIS POEMS** and copies of his sheet music and playing on weird instruments of his own design. He called himself Moondog, and was unfailingly courteous and patient with the curious.

**BLINDED IN AN EXPLOSION**



'Moondog' in his New York days.

a dedicated nonconformist who insists he pursued his unorthodox street life for the sake of his music.

Arthur Rodzinski, conductor of the New York Philharmonic. However, repeated attempts to get him off the streets and into a more conventional mode of life foundered on Moondog's fierce protection of his freedom.

**BUT MOONDOG, WHOSE REAL NAME IS LOUIS HARDIN,** isn't standing on street corners anymore. At the age of 62, in the uninspiring little town of Oer-Erkenschwick, West Germany, Moondog has found a home.

**"I AM LIVING IN A COMPOSER'S PARADISE.** I am surrounded by musicians, I get my meals on time, I'm warm and most of all I'm free for my music." He speaks like a man who has suddenly realized the joy of no longer having to cope with the problems of existence.

**MOONDOG CAME TO GERMAN**Y IN 1974 under the auspices of one of his early New York admirers. He was invited to conduct a concert of his works and never returned to New York.

**"I WENT TO BONN TO THE HOUSE WHERE BEETHOVEN WAS BORN.** I sat at the spinet where he composed some of his great music and I felt I was in spiritual communication with him."

**SITTING NEXT TO HIM, WATCHING FONDLY AND PROUDLY,** is the architect of his new life, a slight blond woman of 27 named Illona Goebel. She and the musician met 3 years ago in a town on the Ruhr. Moondog was standing on a street corner, dressed in his familiar cape and helmet, selling copies of his poems.

**WANTED TO INVITE HIM HOME FOR CHRISTMAS** because he felt so sorry for him," Miss Goebel explained, "but no one in the family had the nerve to ask him. And then I saw a record of his music—orchestra pieces played by 45 musicians with many soloists, and I bought it."

**"WHEN I FIRST HEARD THE MUSIC I WAS SHAKEN!** I couldn't believe that a man who could write music like that would have to live as he did. So then I invited him home."

**"IT TOOK HER A WHILE TO CONVINCE ME,"** Hardin said of Miss Goebel. "But she said I had tried it the old way for 30 years in New York and it never got me anywhere—why not try it the other way for a while."

**MISS GOEBEL HAS BECOME PUBLISHER, AGENT, PRODUCER AND TRANSCRIBER** for the blind musician, who writes his music in Braille and then dictates it with painstaking slowness to Miss Goebel. "Louis and his music consume my life," she said.

**HER DEDICATION AND EFFICIENCY HAVE PRODUCED RESULTS.** The Columbia record that first inspired her has sold 40,000 copies since its release in 1969. Two new recordings of Moondog's music are available in Europe, one of which has been released in the United States on the Heritage label. The publishing company, Managram, which Miss Goebel founded two years ago, regularly produces and sells Moondog's music.

**IN 1976, THE FRENCH STATE RADIO BROUGHT HARDIN TO**

concept of his works. A third record is in preparation, and Hardin has a contract with a new company called Roof to produce at least two records a year.

**"NEW YORK CITY WAS MY MOTHER AND FATHER FOR 30 YEARS,"** Moondog said. "I worked

and slept on her street and ate through the kind generosity of her people. I would like to go back someday—most of all I would like to have a concert of my music there." Illona Goebel smiled—it's not in his immediate future, but she's working on it.

activists and other dissenters in Iran. But much direct information was available, he said, stemming from communications-interception operations in Iran.

**"WE WEREN'T SUPPOSED TO INTERCEPT" COMMUNICATIONS** of the Iranian government and Savak, "but of course we did. They were from the palace and from Sav-

ak officers throughout the country. Working from these documents, he reported in a CIA analysis in 1972 that—

**THE SHAH, BY IGNORING A COMMITMENT TO SOCIAL & ECONOMIC DEVELOPMENT,** was "sowing the seed for popular dissidence." The report was eventually published, "but it was toned down considerably," Mr. Leaf said.

Ex-Aide Says:

## CIA Knew All About Iran Torture!

by Seymour M. Hersh

**A FORMER IRAN ANALYST FOR THE CIA** says that reports he made characterizing Shah Mohammed Reza Pahlavi as a power-thirsty megalomaniac were repeatedly rejected by the agency as being contrary to official U.S. policy. Jesse Leaf, 38, said in an interview that he had been the chief CIA analyst of Iran for five years, before resigning from the agency in 1973.

**MR. LEAF SAID THAT HE AND HIS COLLEAGUES KNEW OF THE TORTURE OF IRANIAN DISSENTERS** by Savak, the secret police set up by the Shah during the late 50's with help from the CIA. Furthermore, he said that a senior CIA official was involved in instructing Savak officials on torture techniques.

**THE CIA TORTURE SEMINARS,** Mr. Leaf said, "were based on German torture techniques from World War II." Mr. Leaf said that no one considered protesting about the Sav-

ak's use of torture. "Why should we protest? We were on their side, remember?" Although the Iranian use of torture was widely known inside the agency, Mr. Leaf said, he knew of no Americans who admitted having witnessed such treatment. "I know that the torture rooms were toured and it was all paid for by the U.S.A."

**HE SAID THAT HE WAS IN TROUBLE WITH THE AGENCY** from the start of his career, largely because of his critical reporting on Iran. "People have the idea of the agency being this efficient operation," he said, "but it's not. It's a typical bureaucracy. You just don't stick your neck out."

**MR. LEAF SAID THAT IN A CRITICAL REPORT "ABOUT THE SHAH'S MEGALOMANIA"** he had written that the ruler "has visions of being a world power, a pivotal power in the Middle East. The fact is that basically he was a hollow man, a straw man..." He said that a senior official of the CIA "took me into his office and told me that they could not publish a report like that, he said. This was obviously not the United States line and don't I know better?"

**MR. LEAF CONFIRMED PREVIOUSLY PUBLISHED REPORTS** stating that the CIA did not try to

(From an advertisement in the "Int'l Herald Tribune" for a periodical called "Silver & Gold Report")

## Dollar Doomed!

**DR. FRANZ PICK IS ONE OF THE WORLD'S MOST RESPECTED AUTHORITIES** on currency matters & precious metals. He studied currency & inflation theories at the University of Hamburg & the Sorbonne in Paris. His degrees include BS, MA, MBA, LL.D. & PH.D.

**HE IS THE PUBLISHER OF "PICK'S WORLD CURRENCY REPORT" & "Pick's Currency Yearbook,"** two internationally respected publications on currencies. He is the author of 6 books on silver & gold.

**NOW IN AN EXCLUSIVE INTERVIEW** with the "Silver & Gold Report", Dr. Pick discusses his concern for the dollar & its effects on investors. Here are examples of his analyses:

**ON THE DOLLAR:** "The most serious problem we face today is the debasement of our currency by the

government...As you can observe by looking at the official U.S. cost of living statistics, the dollar by early 1978 had been debased to less than one-quarter of its 1940 value.

**"MY OWN UNOFFICIAL FIGURES PUT THE VALUE OF THE DOLLAR AT AROUND 9% of its pre-War value...**The government will continue to debase the dollar until it is worth about a nickel. (Then it will repudiate its debts) by exchanging 20 old dollars for each new dollar.

**"(DOLLAR-DOMINATED ASSETS) WILL BE WIPED OUT...**Many people will be ruined. I'm afraid the readjustment to real values will bring much pain & suffering."

**ON TRADITIONAL INVESTMENTS:** "Currency debasement destroys the value of corporate bonds, stocks, life insurance policies, annuities & all other debt instruments denominated in dollars. We may be the richest nation in the world, but **"OUR ASSETS ARE MELTING AWAY** before our eyes & virtually no one recognizes this fact."

(Sent in by Dad.)