

KING ARTHUR'S NIGHTS!

CHAPTER 5 -- HOW TO CHARM A FISH WITH A FLAME!

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COVER BY
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--How to Charm a Fish with a Flame!--MO.

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(From a character reading which led into the revelation of "The Ram":)

1. ARTHUR--BIG, HANDSOME, CHARMING! He has a good job, and as great a surplus of girls as there are in this big city area, he can probably have as many as he wants. I want to warn you that female flesh is not what he's after. Don't push the flesh bait too hard. You'll appeal to him much more through his intellect and especially through his spirit.

2. THERE ARE DIFFERENT WAYS OF BEING FLIRTY. He's amused by you and he likes to please you like he would a little child, but he doesn't need the flesh that much. The flesh will bait the hook for some, but some are going to have to use their

brains for the bait.

3. IT'S NOT EVEN THE INTELLECTUALITY: He's not that scholarly or intellectual or that interested in scholarly things. But there's a definite spiritual need there, and he is sensitive or psychic enough to know himself that his need is not physical or purely mental, but it is spiritual.

4. NOW SOME HAVE A PREDOMINANT PHYSICAL NEED and they really need a physical affection just like little boys, like Howard. They need a soft shoulder and somebody to squeeze a bit, and they haven't really got a lot on the mental side.

5. BUT ARTHUR IS REALLY UNUSUAL. I think that's why he didn't care that much about Helen. He's fond of her and I think he likes the little

girlishness, and the reason he likes it is because it doesn't demand anything of him. He kind of likes to play the big brother. He doesn't exactly want to be the father, but to sort of tease and play like a big brother.

6. BUT HE HAS A MUCH MUCH DEEPER NEED: There's a very, very deep-seated fear in his eyes, and all the rest is just sort of a suave cover-up. But he really senses we have something. There is something there that he doesn't know what it is, but he's feeling. He's trying to find out what it is.

7. BUT IT'S NOT FLESH and it's not intellectuality or material things, but it's definitely spiritual. I don't think he's that much interested in material things. He likes to be comfortable, but I don't think he's the pusher, the climber, trying to make big money hand-over-fist.

8. I SAT THERE AND REALLY STUDIED HIM tonight, even from a distance, and he's kind of tired of all this. He comes dancing and likes it and it's sort of an amusing little pastime. But he's psychic enough to sense there's something fascinating and different about us, and I believe he really may be ripe for the answers.

9. HE'S HUNGRY. He's not really happy. He has hungers. There's that aching void that only God can fill, but he doesn't really know what it is or why. The man who has everything figures he has everything, so he must be happy--what can he possibly need?

10. THERE ARE DIFFERENT KINDS OF BAIT to catch different kinds of fish. Some like worms and minnows, and some even like a piece of bread or meat. His appetite is not so much for the flesh or even the intellectual. His need is much much deeper and harder to penetrate. He's much more reluctant to even admit it to himself.

11. SO YOU'RE GOING TO HAVE TO BE A LITTLE MORE PATIENT and don't make the flirty part the foremost. Look into his heart, and that can both sober you and also give you confidence. You have the Answer; He needs the Lord, and you have Him!

12. HE DOESN'T LIKE TO ADMIT to himself or others that he has needs or hasn't all the answers, but down underneath he knows he's fearful and doesn't know all the answers and really wishes he did.

13. SOMETIMES THERE IS SOMETHING ALMOST TERRIFYING IN HIS FEAR, but he sort of overcomes it intellectually with a scientific pragmatism, "Well, this is foolishness! I shouldn't be so superstitious!" But it's there. It's lurking in the background.

14. HE ALSO IS A SCIENTIST and has an innate curiosity. He likes people and likes them all and is interested in them, and particularly in us. He knows there's something different about us--we're not everything we seem to be on the surface. And he's very curious to try to find out about me.

15. HE'S VERY OPEN. He's so open and frank himself, he's a little bit suspicious of our own mysteriousness, and he'd kind of like to deliberately probe it, because it annoys him a little bit, because mysterious people bother him a little.

16. HE'S VERY QUICK physically and mentally. It's going to take a great deal of love and understanding to draw him out. If he ever opens up to us that secret weakness, that will be the day!

17. HE HAS VERY POOR EYES, strained. He could be Jewish, but he's not the typically Jewish type, but the kind that is almost swallowed up in the Gentile. He must weep a lot. Oh what a beautiful spirit! It's so beautiful! No wonder he doesn't want a weekend off: He's afraid to be alone.

18. THAT POEM HE WROTE ABOUT US is so beautiful! (See "The Odd Couple", Chap. 4.) So sweet! Can you imagine?--He hardly even knew us then! How sensitive he must be! A beautiful spirit! The poem he wrote about us is so comprehensive. He didn't miss a thing! It's so true. That's just about the most beautiful poem I ever read! That's just like the pay-off!

19. IF WE EVER WRITE THE STORY of our experiences, which we ought to do some day, this could be like the theme song, the preface. He must have written poems before. It shows too much talent to be the first attempt. He's got a knowledge of poetry. These are not just infrequent cases.

20. I WAS ASKING, "WHAT COULD I GIVE HIM LORD?" What can I give him more than You, Lord? That's all I have--Jesus. That's all he needs. All he needs is Jesus. This is such a simple childlike little thing I got as the answer: The Lord said, "What more kisses of love can I give him than the words of your father?" He's a jewel! He's a rare jewel!

21. ARTHUR ISSEARCHING. (Maria: Searching?) Very deep. (Maria: Very deep what?) Into my eyes. He doesn't really know why, but he suspects there is something, he has a feeling there is some kind of an answer there. (Maria: Thank You Jesus! I hope he can find it. Thank You Lord!) Well, he is determined to find it. (Maria: Find the answer?) Uh huh, and he is not the kind that will give up until he finds it.

22. (MARIA: HOW LONG HAS HE BEEN SEARCHING for the answer?) In me? (Maria: No, I mean how long has he been searching?) Oh, he's searching all his life, but especially since he had the need. But lately he has been searching me--from the beginning he's felt there's something, an attraction in our spirit.

23. BUT YOU MUSTN'T FRIGHTEN HIM AWAY, Sweetheart. (Maria: Okay, I'm sorry.) Don't distract him too much. He likes a little comic relief but he can get a little irritated with it if you push it too far when he is trying to search me to see what it is.

24. (MARIA: THANK YOU FOR TELLING ME, Honey, I couldn't do it without you, because I am nothing without you and I don't know how to act or what to say.)

25. HE WOULD ADMIRE YOU MORE FOR YOUR DEVOTION TO THE FLAME because he's fascinated by it. He keeps watching it as it moves back and forth before his eyes and he's almost hypnotised by it! It's no secret. Don't get in his way. Don't get between him and the Flame or he may brush you aside, might even get angry, because he wants to follow the Flame.

26. (MARIA: HE WANTS TO FOLLOW THE FLAME?) I don't know why. I love you, Sweet Baby. But don't get in his way, Honey. (Maria: I understand.) He likes you very much. He likes you for that little funny laugh and your little-girl ways. But he's watching me, so I tell him. He is very, very rare! Serious. (Maria: What?) So very serious.

27. HE WANTS TO KNOW THE SECRET BEHIND THE FLAME. I love you, Sweet Baby. You're so sweet and precious! (Pause, MO sleeps and then awakes:)

28. I HAVE TO TELL THE TRUTH. (Maria: What?) It's very negative but it's still the truth. (Maria: What is?) The way I have to approach Arthur. (Maria: Why is it negative?) What? (Maria: The way you have to approach Arthur?)

29. SOME OF THEM NEED YOUR PHYSICAL COMPANIONSHIP AND THEY NEED TO TOUCH YOU. (Maria: Who?) Some of them, you know, to satisfy them. But some of them need intellectual conversation and talk. They are so in the world and have such a deep spiritual hunger and they know you

have something, but they are almost afraid to talk. (Maria: Who are they?) Well, like Arthur. (Maria: And Robert?) Uh huh.

30. ARTHUR WILL BE MORE OPEN than Robert, but he will hide the deepest things. He'll even lie and tell you they aren't there, but they are. He's a human being and has the same needs as every other human soul whether he admits it to himself or not. (Maria: Is Frank hungry?)

31. EVERYONE IS HUNGRY--even if they don't know it. Arthur is hungry. He knows it deep inside but just won't admit it. Frank is hungry but he just won't admit it to himself.

32. KISS ALL THE WORDS that come from the heart of your Father, Honey. Good night, Honey. I love you, Sweet Baby. (Maria: I love you, too.) We should find out more. (Maria: Okay. Jesus help make me a good little fishy that knows how to be a good bait on the fisherman's line.)

33. FOR THIS BIG FISH, DON'T JUST FLIRT YOUR BODY, Honey. (Maria: Don't just what?) Don't just flirt your body, or he will miss your eyes, your mind. Look deep, look so deep and hold him with your two hands. Show him that you know more than the newspaper. (Maria: What?)

34. SHOW HIM YOU KNOW MORE THAN THE NEWSPAPER. (Maria: Okay.) I guess you'll have to be patient. (Okay.) I love you, Sweet Baby. (Maria: I love you, Honey.) He studied me several times, even across the room--and even when he is 'way down at the bottom of the pond. You know, I have such good eyes, or I sense it, I don't know what it is. And he's studying me, studying me.

35. SO I GUESS I'M THE BAIT THIS TIME, HONEY. (Maria: Yes.) Don't get in his way--he's watching the Flame. Big fish need big bait. You'd be more help and he'd like it better if you would show your devotion to

the Flame, 'cause he is interested in the Flame.

36. HE WAS A LITTLE BIT ANNOYED at you last night, and that's what was bothering him. He was trying to figure me out. Oh, he likes you, Honey. (Maria: I'm so sorry.) You're like a little child and he likes to please you. He likes you. He knows you're pure and innocent and he knows that you like him. He likes to be liked. (Maria: I'm glad I didn't dance with him anymore then.) But he's very, very, very, very busy studying me.

37. (MARIA: HE MUST BE THE MOST IMPORTANT PERSON THERE then, huh?) Oh, I don't know. He is one of the most, he seems pretty important. He's pretty important because he has one of the loftiest spirits, and then deeply, he's one of the most deeply hungry, but he doesn't want to show it.

38. (MARIA: LIKE HIS SIGN SAYS, JUST LIKE A RAM, huh?) I guess so. (Maria: That's what it says, they always hide their hurts. They'll cry, but inside.) No matter what he says, he is very, very lonely, but he is trying to convince himself he is happy. So he seems happier every day and he is the happiest he has ever been trying to use psychology on himself, because he has to, because he has been hurt so bad.

39. (MARIA: BUT COMPARED TO OUR HAPPINESS THAT HE SEES, HE DOESN'T HAVE MUCH.) Honey, his is nothing. (Maria:--And he sees it now, huh, because he has the comparison.) Of course, Honey. The Lord shows him in my spirit, that his is only husks, husks, husks, empty and hollow! Like the old song:

40. "HE HAS FOUND NO SATISFACTION IN THE FLEETING JOYS OF EARTH.

Every spring his soul has tested, Has later mocked him by its dearth. He has built him broken cisterns That failed to meet his deepest need.

Christ alone can fill his longing,

He can satisfy indeed!"

41. "CHRIST IS NOT A DISAPPOINTMENT!

Every longing in my breast
Finds in Him complete fulfilment!
He has brought me into rest!
I have tested Him and proved Him
More than all I dreamed He'd be!
Christ is not a disappointment,
He is all in all to me!"

Did you ever hear that? (Maria:
Yes, it's so beautiful--But never
so beautiful as when you sing it!)
Praise the Lord, thank You Lord!

42. HE'S SEARCHING, SO SEARCHING
FOR REALITY, so hungry deep down,
but he doesn't like to admit it.
He doesn't wear his feelings on his
sleeve. He's very, very deep and
sincere. (Maria: He's so sad.) Yes,
you notice that he puts up a bold
front, but he's very very sad. He's
trying to convince himself he is
happy, but you know he's not.

43. (MARIA: WILL HE BELIEVE I
LOVE YOU SO MUCH, Honey Baby?) He'll
see it and you show it--he knows
it's there, and that's why he
doesn't like you to pretend. (Maria:
Okay, that's good! I'd rather show
him my love for you. It's easier,
it comes more natural.) Yes, he
knows the flesh is only a flirta-
tion, but he knows it's not real.
But he'd love you for the real
thing. It's something he's never
found.

44. HELEN'S TOO SHALLOW: ALL SHE
NEEDS IS A HOME to be satisfied.
But he wants more than that. He's
not being satisfied with dead
leaves. He brushes aside the dead
leaves of past winters. He looks
for tender green shoots of real life
and love--Spring! Yes, yes, yes!

45. HE WANTS THE REAL THING, the
living thing! He is not satisfied
with ashes! He wants true beauty!
He is so hungry but too proud to ad-
mit it at first, but he will a
little later. Oh, Jesus! Oh, Lord,
help me! It reminds me of myself.
(Maria: I had to make that mistake,

especially now, so you could tell
the kids. Warn the kids and put it
in a Letter so you can tell them
what to do.)

46. HE IS AMUSED BY THE FRIVOLOUS,
but he doesn't want it. (Maria: I
thought I was doing what I was sup-
posed to be doing, but...) In your
simple childlike way, you simply
didn't understand this fish. (Maria:
But I'd rather just love you, be-
cause I like to do that best.) You
don't want to be too harmless, Honey.

47. SOME OF THE FISH ARE PRETTY
SMART TOO!--You can't fool them with
a spoon or imitation bait! (Maria:
What?--"Spoon"?)--With a spoon or
imitation bait. A spoon is a metal
bait that flashes like a fish--
imitation bait, it only looks like
fish.

48. SOME FISH ARE TOO SMART TO
BE FOOLED BY IMITATIONS: THEY ARE
LOOKING FOR REAL LIFE! Thank You,
Jesus! (Maria: Do you think I
didn't act right with other people
either?) Oh no, no, no, no! I don't
know how you act when you are with
them. (Maria: Yes you do--you've
seen me!) No, but most of them,
they like that.

49. THEY NEED TO KNOW YOUR LOV-
ING TOUCH and most of them are
hungry in the physical. Most of
them need affection and a touch,
to feel. Most people operate on
their feelings. But this big fish,
no. He's got lots of feelings, but
his deepest need has nothing to do
with feelings.

50. HE'S LOOKING FOR FAITH.
Thank You Jesus! He's almost there,
but not quite yet. Lord Jesus, You
can bring him back. But that is it:
Satisfaction of the flesh is not
enough. He has plenty of that. He
can get all he wants. These things
satisfy the body, but he's looking
for something to satisfy his hun-
gry soul, his very hungry soul--
just like anybody else.

51. --AND I'M LIKE A BAIT. It's
different this time. (Maria: I'm

glad, because you are better at it than I am. I don't know what to do, ever. It's a good thing you're around.) Yes, you do! Most of the time you are right.

52. YOU GIVE HIM LOVE AND A TOUCH and skin and a feel and comfort, warmth and kisses. This is how they feel loved. Most are so sensual they have to feel it, touch it, squeeze it, feel your kisses, very earthy! But believe it or not, Aries can be very spiritual. Thank You, Jesus! That song reminds me of another old song: (Sings:)

53. "AH, LOVE, I'VE FOUND YOU AT LAST!

In my heart is a song!
I dreamed of love in the past--
I have waited for you so long!
Ah, Love Everlasting,
Soon all my dreams will come true!"
That's the sort of meaning, that cry: (Sings:)

"Ah, sweet mystery of life
At last I've found thee!
Now at last I know
The meaning of it all!"

That's what he is going to feel when he finds it. You know what I mean?

54. (MARIA: SO HE'S GOING TO FIND IT, huh?) Yes, I think so. Jesus said, "He that hungereth and thirsteth after righteousness shall be filled." (Mt 5:6.) He's looking at a Fountain--me--and he wants to taste and see if this Fountain will slake his thirst. I don't want you to distract him, Honey. He wants to drink.

55. HE HAS NEVER SATISFIED HIS THIRST. He's been seeking, seeking, until he has almost given up. He's trying to make himself happy by telling himself there is no satisfaction and fulfilment is impossible, and just be happy with what he has. But he still knows there is more. Somehow he senses that we have something to do with it. We have much more than meets the eye. (Maria: Yes, that's like Brian said:

56. "IT SEEMS LIKE YOU SHOULD BE

SUPPORTING SOME NOBLE CAUSE AND BE MORE USEFUL." He said he didn't quite know what, but he thought we should do something like that.) He doesn't know we are supporting the most noble of all causes! (He sings a little bit of a song:)

57. "THE MEMORY OF EVIL YEARS
Burned like a flame within my breast.

--And though I sought relief in tears,
I found it not, I could not rest.
My yesterday, so dark with shame!
Christ has forgiven, Oh praise His name!
My sins are gone! Thank God for peace at last!
The blood of Jesus covers all my past!"

But he still hasn't found this answer. He tries to tell himself and you that he has, but he hasn't.

58. (MARIA: I'VE GOT SO MUCH TO LEARN.) Just keep your eyes on Jesus, Honey. He'll show you what to do. (Maria: We've got to get closer to the Lord when we fish, because when you like them in the flesh anyway, you don't depend on the Lord. But if it's a sacrifice, then you have to depend on the Lord more.)

59. HE'S SICK OF FLESH. He's had so much flesh. But he is so starved in the spirit. He's finally almost given up like he thinks there is no possibility of being satisfied in the spirit, there is no satisfaction. So he's trying to contain himself. But he still hopes and longs, he knows there must be more. Sex and flesh and physical comfort he can get from almost anybody.

60. WHAT HE REALLY NEEDS IS THE SPIRIT. (Maria: How do you explain that to him?) He loves my spirit too, Honey. He's fascinated with the Flame! (Maria: How do you explain that to him?) It's a spiritual thing so far beyond the flesh. (Sings:)

"Deep abiding joy fills all my
life today!

There's a secret reason why I
love to pray!

There's an inner Wellspring deep
within my soul:

Jesus, precious Jesus has at last
complete control!"

61. "DEEP ABIDING JOY", THAT'S
WHAT HE WANTS, sees and is seeking
for--deep abiding joy, not fleeting
joys of Earth, but deep abiding joy!
(Sings again:)

"When I saw His smiling face and
the wonders of His grace,
I obeyed His call--yielded, that
was all!

And He filled my soul with song!"

62. YOU SEE, THE SONGWRITER,
APPARENTLY SHE LOVED THIS BOY--she
must have maybe been loving him too
much, huh? So God took him away on
their wedding night--he died in the
bed making love, and then she came
back to the Lord, see? See, it's
coming back to the Fountain, coming
back to the true Source, the living
waters, from dead works. Hallelujah!
Thank You, Jesus!

63. "OH, LOVE THAT WILL NOT LET ME
GO,

I give my weary soul to Thee,
I give Thee back the life I owe,
That in Thine ocean depths its
flow

May richer, fuller be!

Oh, Cross that liftest up my head,
I rest my weary soul on Thee,
I lay in dust life's glory dead,
And from the ground there blossoms
red

Life that shall fuller be!"

(Tongues and weeping with prophecy:)

64. "NOW YOU DON'T KNOW, and thou
can't never find such joy until
thou hast found such heartache and
thou hast found such deep, deep
sorrow! Only from such deep sorrow
can spring forth such light, such
satisfaction! Only from such pain
can suddenly come forth such sur-
cease and relief! Only from such
death can life be born anew in the

breast of thy Father!" (Weeping and
tongues with Prophecy:)

65. "OH THE WORDS, OH THE WORDS!
Oh the words that give life to the
soul! Who gives him birth? Who
brings back thy voice? Who brings
back the melody that their Father
sings unto them?--Thou, oh God!
Oh how they suck and they tug and
they cling to the bosom that would
feed their souls. And they kiss
and they kiss that they may find
that life in your Father! I love
their soul who love Him that will
love and satisfy the heart and
the soul!

66. "COME, COME, COME, O LOVER
OF MY SOUL! Come unto me that thou
mayest be satisfied! Why do you
wait? Oh why do you cause me to
languish? Why do you not come unto
me? Give them the words of thy
Father to satisfy their soul! Oh
Jesus, they kiss Thy paps, they
hear the words of Thy Spirit! Oh
that thou wouldst understand thy
Father and satisfy thine heart!
Do you hear your father? Do you
understand his words?" (Maria: I
think so.)

67. "HE POURS FORTH WATERS FROM
HIS FOUNTAIN to seek the lowly
place in your heart. Receive it,
receive it! Do you like the taste
of your Father's spring? (Maria:
Uh huh.) Are you satisfied for
your thirst? (Maria: Yes!) Oh how
many thirst and hunger after the
life-giving flow that David gives
unto thee!

68. "GIVE FORTH, GIVE FORTH THE
WATERS that David gives to thy
bosom! Do you understand your
Father, Honey? (Maria: Yes.) Do
you comprehend these words, the
words of Moses? (Maria: Yes.) Do
you seek after the kisses of David?
(Maria: Oh, yes.) Oh multitudes,
multitudes that seek for the kisses
at his paps!"

69. ISN'T THAT AMAZING how Jesus
can bring back those songs from long,
long ago! (Maria: Yes!) They were

stored up here somewhere, and He can bring it all back.--You like them? (Maria: Very much!) You understand? (Maria: Yes.)

70. "HIS WORDS ARE KISSES TO SATISFY YOUR BOSOM, My wonderful kisses of My love!" You like the wonderful kisses for your paps? The kisses of my paps, huh? (Maria: Yes.) Your bosom, you like when I kiss your titties, Honey? (Maria: Yes.) Does it feel good? (Maria: Uh huh.) It's like that in spirit for your soul, see--you understand? (Maria: Yes.) Does that thrill you? (Maria: Amen.) Satisfy you? (Maria: Yes.) Excite you? (Maria: Yes!) Do you like spirit kisses? (Maria: Oh yes!)

71. "ONLY THESE SATISFY YOUR FATHER, FOR THESE ARE THE WORDS OF DAVID." Thank You, Jesus! Hallelujah! Thank You, Lord! "The greatest psalmist of all time, a man after Mine own heart, who loved Me with everlasting love, he it is who giveth his heart and words to your David!" Do you understand the words of my bosom? (Maria: Did you say, "Who giveth his heart and words to your David?") Yes, who gives to your David a gift.

72. "I GIVE TO YOUR DAVID HIS HEART WITH HIS WORDS as the love of my David, my King David, My David the psalmist. I give him his spirit for your David. He has the spirit of Moses, the spirit of Abraham, the spirit of David and God's Spirit for this last time, for there are many hungry souls and he needs to quench the thirst of many." Thank You Jesus! Thank You for the handmaiden of the Lord!

73. "THE WORDS OF DAVID ARE BETTER THAN OIL, the sweet kisses of David are sweeter than honey!" (Maria:--"Better than all!") Yes! Do you like your bosom to be kissed by David? Huh? Do you like for him to kiss your paps and love your bosom with his kisses? (Yes.) He makes love to us like I make love to you, see? You understand? (Yes.)

I love you, Sweet Precious Baby!

74. I HAVE TO GIVE YOU THE VOICE OF DAVID, Honey, because you listen, you know? (Maria: Because I don't know anything.) I know, Sweet Baby. Like with other fishermen, you must stay close to me so the fisherman can sit near you and tell you what to do, where to go and how to behave. (Maria: But sometimes you don't tell me until afterwards.)

75. WELL, IF YOU COMMUNICATE WITH HIS SPIRIT YOU CAN ALWAYS CHANNEL, YOU CAN GET THE SIGNALS. But you were so busy with a little fish last night that you didn't notice the Big Fisherman! (Maria: Yes I did.) No, you were not listening to what I was trying to tell you. (Maria: What were you trying to tell me?) I was trying to give signals, but you were too busy with that little fish. He was fascinated with the bait but the bait was also fascinated with fish and forgot to watch fisherman! (Maria: I'm sorry, I won't do it any more.)

76. DON'T GET HYPNOTISED BY THE FISH, OR YOU MIGHT GET SWALLOWED! You've got to keep your eye on the Fisherman, Honey Baby. (Why?) Because he knows what to do and will give you wisdom to do it, okay?

77. THERE ARE SO MANY FISH, HONEY, YOU CAN CATCH WITH THE LOVE OF YOUR FATHER! (Maria: How can I land them all?) Honey, it takes so long. You must have patience and just wait. You must not swim too far away, Honey, or you might get caught! Maybe you want to get caught, Honey? (No, no, no! Just by you! I'm still on the Fisherman's line.) Well, you could come back. (No, I want to stay right close to the fisherman! I want to stay on his line, okay?)

78. GOD MUST'VE BEEN JEALOUS OF THE GREAT FISH THAT SWALLOWED JONAH, He loved him so much! But he wouldn't obey, so a big fish got him! (P.S.--The above was three years ago, and Maria's doing much better now--she wants you to know!)